THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 10, No. 35
MAY 28, 1949

Caught whooping it up during a recent recording session is the Frank Wojnarowski orchestra, responsible for a lengthy string of waltz and polka hits that have been spinning merrily on juke box operators' machines with consistent fervor. Frank, wearing the light suit in the background, is currently one of the hottest polka bands in the nation, and has to his credit such formidable wax hits as "Helen Polka," "I Love Julida," "The Ferryboat Polka," and his current winner on Dana Records, "Whose Girl Are You." Standing next to Frank is the diskery's major domo, Walter Dana, under whose guidance the Dana firm has rapidly progressed to occupy the top niche among polka platteries. The Dana disking of "Open The Door Polka" is also a current winner on music operators' machines. Frank Wojnarowski and his orchestra are exclusively featured on Dana Records.

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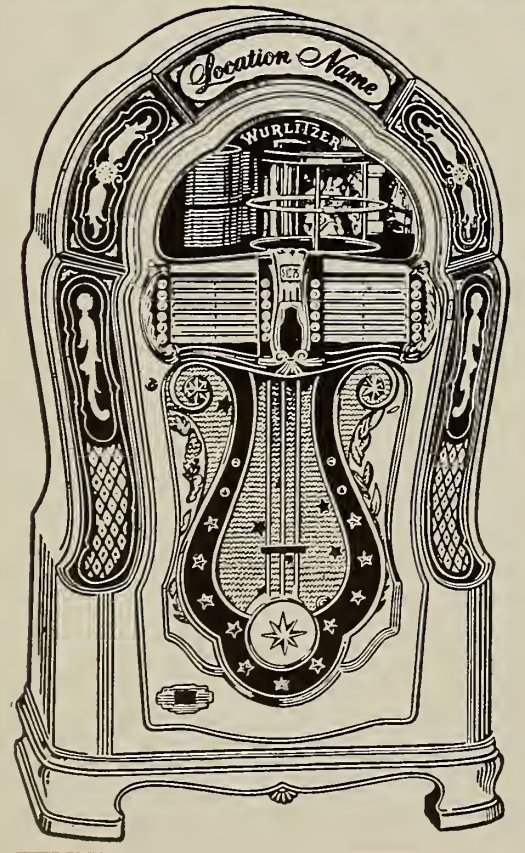

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THE CASH BOX

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The kids are taking over.

The sons of leading operators, jobbers, distributors and manufacturers are stepping into "the old man's shoes" and are bringing about an entirely new concept of business for the coin machine industry.

Many months ago, as the war ended and the boys began to come back home again, *The Cash Box* featured an editorial inviting these young men to come to the fore and give their versions of what they thought of this business, what they believed should be done, and how they felt about the industry generally.

Every day, as members of *The Cash Box* staff wander about the nation, they come in contact with the kids who are taking over —slowly, gradually—the spots occupied by their fathers in this industry.

Not only has this proven itself an especially interesting occupation, but, the clean, clear cut demands of youth foreshadow new and greater adventures in business and also portend an entirely new and different and, without any doubt, better industry in the future.

In fact, as these kids come into the leadership of the field, it is the hope of the publisher of this magazine that his son, too, may step into the industry and meet with these young men on their own level, discussing their problems with them in their own manner, for the youth of today have developed and entirely different and unique language of their own which derives from their past war records and their own kind of world.

Perhaps, too, the old timers who run from those rooms where "be-bop" music is being played can think back to the time when their fathers and mothers ran from their rooms when they enjoyed the new "jazz" and "swing" music of their generation.

These kids "feel" something in "bop" music that we older heads seem to have lost. Then, it's only natural, that they will "feel" the common heritage of their own generation to build up ever higher the industry which their fathers started with so much labor.

The kids are taking over, all right. They're stepping in with their young eyes wide open, their youthful minds alert, their better and finer educational advantages to help guide them, and with an all consuming desire to prove themselves just as, if not more, successful than were their elders.

We hope that they will prove themsevles more successful. We sincerely hope this for it will then pave the way to a great new adventure in industry for them and will make this, their new business, their future livlihood, a grander business for all concerned.

Bill Gersh

"BRUSH THOSE TEARS FROM YOUR EYES"

With apologies to Leeds Music Corp. for the use of the above title, "Brush Those Tears From Your Eyes", one of the popular songs of the day, and one that should become the slogan for all engaged in this industry. . .

Yes, sir, brush those tears from your eyes, little operators, for certainly you will most completely agree, after investigation, that nowhere, and in no other industry, will you ever be able to earn comparable profits for the investment which you have made in this business.

Nowhere, and at no time, has anyone ever questioned the popularity leadership of coin operated entertainment with the public. Not even the wickets of the theatres and movie houses of the nation see as much money pass thru them annually as do the coin chutes of the nation's merchandising, amusement and music equipment. . .

Brush those tears from your eyes. There's been some drop in income. But, isn't this also the case in every industry? Yet, no other industry can boast of its continued acceptance as can the entertainment division of this industry which continues, regardless of higher cost of equipment and heavily hiked overhead to bring the public the most economical entertainment in the history of this nation.

The nickel is still a mighty, mighty big coin when it comes to coin operated entertainment. And that nickel (almost forgotten in present day American economics) continues to bring the nation entertainment of such outstanding character that it is nationally (and internationally) acccpted.

Those who know the entertainment world, those who believe in the future of this grand, great nation, those who can foresee tomorrow, and the tomorrows yet to come, all agree that the coin operated machines industry has only just begun to find the path which leads to greatness.

No tears are necessary. This industry continues to march ahead. Continues to pioneer, and to dare, and to achieve, and to bring to America's millions of people everywhere the kind of entertainment they want—economically.

Where others have had to cut down—cut prices—cut the public's entertainment—this industry has been able to continue to bring even greater and grander and better entertainment for the same coin. That's important.

Yes, brush those tears from your eyes, for this is a new era, a day when once again the leaders of all industry foresee the need for greater effort, for more daring and persuasive salesmanship, for bringing the public the bargain it wants for the coin it spends. The coin machine industry has always been able to give the public just what it has wanted—at a bargain price.

Even while record manufacturers continue to present various speed disks, the juke box industry goes ahead. It presents the new tunes—with greater clarity, finer tone quality and does so consistently. The result being that hits are created overnight, the nation continues to sing, the record manufacturers to manufacture, and the force of music goes on ahead while the public tries to decide whether to buy this or that or the other speeded player.

Amusement game men haven't stopped for a moment. The manufacturers have continued to build the finest equipment ever known in the field. They have presented one remarkable machine after another. The fact that many ops are not obtaining the income they should from this outstanding equipment is more their own fault than that of the machines. Were they to agree between themselves, even as the smallest of retailers do, there's no doubt that a switch to a higher coin with doubled awards might do for them what nothing else seems able to accomplish at this time.

In the automatic merchandising field new and better ideas are being born and worked to fulfillment each and every day. These men haven't hesitated to raise price to meet general increases. They haven't hesitated to test new types of locations. They have won for themselves an international following that is growing greater each and every day.

Brush those tears from your eyes. There is no reason for this industry to shed any tears. Especially not after the members of the field investigate general conditions in all other industries and find that, on a comparable investment basis, they can never equal the profits which they are earning in this, the coin operated machines industry, even as they go on ahead overcoming many problems which affect them at present, but, which more seriously affect all other fields.

Brush those tears from your eyes—get a smile on your face—start working—stop clucking—this is the greatest industry anyone can invest in at this, or any other, time.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	RO—Rondo
AP—Apollo	EX—Exclusive	RA—Rainbow
AR—Aristocrat	JE—Jewel	SA—Savoy
BU—Bullet	KI—King	SI—Signature
CA—Capitol	LO—London	SP—Specialty
CAS—Castle	MI—Miracle	SPT—Spotlite
CM—Commodore	ME—Mercury	SU—Supreme
CO—Columbia	MG—MGM	TE—Tempo
CR—Coral	MN—Manor	TW—Tower
CS—Coast	MO—Modern	TWC—20th Century
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	NA—National	VI—Victor
DEL—DeLuxe	RE—Regent	

1 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.
LO-362—Gracie Fields
ME-5252—Helen Carroll
RO-185—Fran Allison
VI-20-3347—Perry Como

2 AGAIN

CA-15428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vera Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

3 "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae
CO-38449—Tony Pastor O.
DE-24579—Larry Fotine O.
ME-5253—Anne Vincent-J. Carroll
MG-10310—Buddy Kaye Quintet
SPT-510—Rosalind Paige
VI-20-3381—Perry Como

4 RIDERS IN THE SKY

CA-57-608—Peggy Lee
CA-57-40164—Foy Willing
CO-38445—Berl Ives
DE-24618—Bing Crosby
MG-10404—Derry Falligant
VI-20-3441—Vaughn Monroe O.

5 CARELESS HANDS

CA-15379—Mel Torme
CO-20546—Leon McAuliffe
DE-24563—Bob & Jeanne
DE-24616—Bing Crosby
ME-6170—Eddie Dean
MG-10349—Johnny Desmond
VI-20-0007—Shorty Long
VI-20-3321—Sammy Kaye O.

6 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
CR-60035—Ames Bros.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.
ME-5249—Helen Carroll
MG-10346—Blue Barron O.
SPT-505—The Paulette Sisters
VI-20-3349—Three Suns

7 ONCE IN LOVE WITH AMY

CA-15329—Dean Martin
CO-38391—Frank Sinatra
DE-40065—Kay Bolger
ME-5226—John Laurenz
VI-20-3324—Freddy Martin O.

8 SO IN LOVE

CA-15357—Gordon MacRae
CO-38399—Dinah Shore
DE-24572—Guy Lombardo O.
DE-24559—Bing Crosby
MG-10359—Jane Harvey
ME-5230—Patti Page
VI-20-3352—Alfred Drake
VI-20-3331—Tommy Dorsey O.

9 SOME ENCHANTED EVENING

CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-5276—John Laurenz
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

10 RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.
LO-392—Benny Lee
ME-5201—John Laurenz
SPT-507—Bud Brees
VI-20-3319—Vaughn Monroe O.

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BARROOM POLKA
MICHAELS POLISH ORCH.
209—DARKTOWN STRUTTERS BALL
A. DALE AND C. HAINES
I'LL HOLD YOU IN MY HEART
A. DALE
211—BAIA
TWO GUITARS *RAY BLOCK*
201—BEGIN THE BEGUINE
JEALOUSIE *RAY BLOCK*
202—GOODNIGHT, SWEETHEART
SHINE ON, HARVEST MOON
RAY BLOCK
203—WITHOUT YOU
MONICA LEWIS
MY MELANCHOLY BABY
A. DALE
117—CANDY KISSES
EUGENIE BAIRD
BOB CURTIS QUARTET
COMME CI COMME CA
RONNIE DEAUVILLE
213—WHEN DAY IS DONE
YOU'LL NEVER WALK ALONE
RAY BLOCK
214—THE VERY THOUGHT OF YOU
A PRETTY GIRL IS LIKE A MELODY
RAY BLOCK
X10—SWEET SUE
IN THE GLOW OF EVENING
JOHNNY LONG
208—DEEP PURPLE
CHOP STICKS *RAY BLOCK*
127—SOPHIE POLKA
THE TWIST AND TURN OBEREK
MICHAELS POLISH ORCH.
123—HOW IT LIES, HOW IT LIES
EUGENIE BAIRD
A CHAPTER IN MY LIFE CALLED MARY *JIMMY SAUNDERS*

210—TWO SLEEPY PEOPLE
BY THE LIGHT OF THE SILVERY MOON
BOBBY DOYLE AND MONICA LEWIS WITH RAY BLOCK
205—OH MARIE
MEET ME TONIGHT IN DREAMLAND *A. DALE*
212—SIBONEY
THE PEANUT VENDOR
RAY BLOCK
206—LAURA
I'LL REMEMBER
JOHNNY BOTHWELL
125—HURRY, HURRY, HURRY
EUGENIE BAIRD
ONCE AND FOR ALWAYS
TONI ARDEN
126—HI-TONE POLKA
DADDY'S PROMISE POLKA
MICHAELS POLISH ORCH.
122—RIDERS IN THE SKY
SOME ENCHANTED EVENING
JIMMY SAUNDERS
108—FOREVER AND EVER
JEFFERY CLAY WITH SCOTT FISHER ORCH.
BLUESKIRT WALTZ
FALCON SISTERS
110—LADY OF SPAIN
THREE BUDDIES-SCOTT FISHER ORCHESTRA
I LOVE YOU SO MUCH IT HURTS
JEFFERY CLAY
204—LIEBESTRAUM
STUMBLING *RAY BLOCK*
107—THAT OLD GANG OF MINE
LARRY DOUGLAS
LET BYGONES BE BYGONES
FLOYD SHERMAN

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THE CASH BOX Record Reviews

"Georgia On My Mind" (2:53)
"You're Just The Kind" (2:48)
FRANKIE LAINE
(Mercury 5293)

● Long missing from the phonos as a name attraction, piper Frankie Laine offers his first post-ban waxing in this coupling of "Georgia On My Mind" and "You're Just The Kind," to come up with a pair of winners that should satisfy his wide bevy of fans. Frankie's unique vocal style on the top deck, an oldie, should win a ton of favor. It's a mellow up-tempo item, with Frankie lending his jazz phrasing to the mood and tempo of the song in fine manner. The flip, "You're Just The Kind," slows down a bit and once again has Frankie turning in a grade-A wax performance. Both sides should garner a top spot on operators machines.

"Lady Of Spain" (2:43)
"All Of Me" (2:23)
EDDIE "GIN" MILLER
(Rainbow 70044)

● Music styled in the honky-tonk fashion by Eddie "Gin" Miller, and the set-up of a pair of standards in "Lady Of Spain" and "All Of Me" in the offing for music operators. Both sides are done up expertly by Eddie, with his talented ivory style tinkling the 88's in pleasant manner. Top tune is currently enjoying wide success—this rendition should add to its popularity immensely. The flip gets an equally brilliant sendoff by Eddie and should be greeted favorably. Both sides are tailor made for the tavern spots—ops should get with 'em.

"Everytime I Meet You" (3:06)
"Look At Me" (3:02)
BUDDY CLARK
(Columbia 38492)

● Top plug ditty from the 20th Century-Fox film "The Beautiful Blonde From Bashful Bend" is this vocal offering by balladeer Buddy Clark. Titled "Everytime I Meet You," Buddy injects his usual pleasant vocal work into the song to set up an effective juke box winner. It's a slow, melancholy ditty that Buddy handles in top notch manner. The flip, "Look At Me" picks up in tempo a bit and has Buddy wailing the pleasing lyrics of this spoonful melody in favorable manner. Top deck should hold its own.

"Lora-Belle-Lee" (2:51)
"Island Queen" (2:47)
JOHNNY MERCER
(Capitol 57-605)

● The pleasant vocal flavor of piper Johnny Mercer is shown to excellent advantage on this duo tagged "Lora-Belle-Lee" and "Island Queen." With the Starlighters and maestro Paul Weston in the background, the platter takes on an all the more attractive air. Top deck is just what the title indicates—a bouncy, light-hearted girl tune which Mercer and the vocal group do up mellow. Johnny's infectious and unique vocal style holds the balance on the tune. The flip is a novelty side which should hold its own in the boxes. Lyrics are wrapped up in the title and are pleasant enough to take. Ops should keep their eyes peeled on the top deck—it might be a "sleeper."

DISK OF THE WEEK

"The Four Winds And The Seven Seas" (3:10)
"Out Of Love" (2:51)
SAMMY KAYE ORCH.
(RCA Victor 20-3459)

SAMMY KAYE

● Maestro Sammy Kaye has consistently proven to be one of the nation's foremost juke box favorites via a string of winners that would stretch from Maine to California. In this musical offering titled "The Four Winds And The Seven Seas," Sammy has undoubtedly achieved one of his finest efforts ever, which should also prove to be one of the biggest winners of the year. Featuring balladeer Tony Alamo, the song whirls in slow infectious tempo while Tony purrs the smart lyrics in captivating tones that score. It's a song that is wonderfully presented, with the use of a deep, resounding echo chamber adding to the beauty immensely. Tony's vocal work on the side is plu-perfect. His soft-spoken caressing of the fond lyrics adds up to an excellent musical performance. The song itself, a plaintive and sincere item, makes you want to listen attentively throughout the recording. On the flip with "Out Of Love," piper Tony comes back again with another hot romantic piece to keep the wax spinning hot. Slow, melodramatic phrases of bewitching and ravishing music echo throughout to make this tune the winner it is. Both sides of the biscuit are a blue-ribbon winner. Ops shouldn't hesitate one second. Grab a boxful—and place 'em in the machines but pronto!

"Hollywood Square Dance" (2:46)
"Lora-Belle-Lee" (2:40)
LAWRENCE WELK ORCH.
(Mercury 5295)

● A side that is fairly loaded with coin culling potential is this offering by maestro Lawrence Welk. It's the top deck, titled "Hollywood Square Dance" that we're raving about. Ditty is a novel up tempo item that makes for wonderful listening pleasure. Vocal refrain by Bob "Tex" Cromer, with Dick Hill calling the dances is first rate and should draw wide approval. It's a unique tune that should find a featured spot on music ops machines in no time at all. The flip, "Lora-Belle-Lee" is another cute item, with Dick Hill back again to pipe the smart, winsome lyrics. Top deck is one of the best sides Welk has ever offered—music ops should grab a boxful!

"Cabaret" (2:50)
"Whispering" (2:15)
PATTI PAGE
(Mercury 5290)

● Chirp Patti Page really gives her all on this duo. It's a top-notch coupling too, and is a platter that should find a top spot on many a music ops machine. Top deck, tagged "Cabaret" is currently causing widespread comment in the music biz. It's a sincere vocal etching that Patti offers, with the strong orchestral patter of maestro Mitch Miller backing the lass wonderfully. Patti's jazz phrasing of the smart lyrics make for excellent listening pleasure from start to finish. Tempo is slow and infectious and worms its way right at the listener. The flip is a novel rendition of the standard "Whispering," with Patti warbling the ever-lovin' wordage in strong up-tempo manner that satisfies. Top deck is a winner.

"Look For The Silver Lining" (2:51)
"Frasquita Serenade" (2:47)
CLAUDE THORNHILL ORCH.
(Columbia 38494)

● Pair of sides by maestro Claude Thornhill, and the mellow refrain of "Look For The Silver Lining" and "Frasquita Serenade." Top deck has thrush Fran Warren on the vocal, with the chirp displaying her usual amount of vocal brilliance on the oldie. Fran's depth and feeling injected in the song, plus the plush lined musical background by maestro Thornhill make this disk a potential winner. The flip is a well known classical piece and features the leader tinkling the ivory's in his own unique and fashionable piano styling. Top deck is the better side.

"Lush Life" (3:06)
"Lillian" (3:00)
KING COLE TRIO
(Capitol 57-606)

● More wax in the down-to-earth trend, with Nat "King" Cole sitting in the drivers seat to offer "Lush Life." Musical accompaniment on the side, provided by the talented Pete Rugulo brightens the disk to add to its beauty and luster. Nat's vocal work, in slow, soft, somber tones of simple and plaintive enchantment, make for wonderful listening pleasure throughout. It's a story with a message—and is one that makes you care to listen. The massive production theme of the song definitely is of the finer variety in music, with Nat and Pete Rugulo rating extra special praise for a superb musical presentation. On the flip with "Lillian," Nat and the trio take over to switch to a light and dainty girl tune that should satisfy their many fans. It's cute stuff that should win wide favor. "Lush Life" is the side to watch tho—ops should listen in.

"If I Could Be With You" (2:45)
"The Best Time Of Day" (2:41)
GUY LOMBARDO ORCH.
(Decca 24620)

● Music styled in the Guy Lombardo manner, and the set-up of "If I Could Be With You" and "The Best Time Of Day" Both tunes, ballads, are warbled by piper Kenny Gardner in effective vocal style. Top deck is the oldie which should be familiar to most ops. Kenny and the Lombardo Trio offer their vocal best on the side, while the ork makes smooth, lilting music in the background. The flip is a so-so ballad that should hold its own. Both sides should win favor from the many Lombardo fans.

"Easy Living" (2:51)
"O'Henry" (2:47)
CHARLIE BARNET ORCH.
(Capitol 57-592)

● The orchestral patter of the new Charlie Barnet ork is displayed in effective manner on this pair. Titled "Easy Living" and "O'Henry," Charlie and the gang show with some pleasant tones to come up with some wax that should hold its own in the boxes. Top deck has chirp Trudy Richards wailing the strong lyrical expression of "Easy Living," from the Paramount flicker of the same name, Trudy's vocal tones should certainly cause widespread excitement in jazz circles since her style is definitely likened to that of thrush Billie Holiday. The flip has Bunny Briggs knocking out a bit of vocal bop, with the Barnet boys backing ably throughout. Music ops who have the spots might take a look-see.

"Jolly Jo" (2:46)
"Smiles" (2:45)
JO STAFFORD—DAVE LAMBERT
(Capitol 57-604)

● Seems as if bop has made its mark what with Jo Stafford and Dave Lambert teaming up on this duo to knock out some real gone bop wax. Tagged "Jolly Jo" and "Smiles," Jo and Dave combine to knock out some wild and wooly double-tongue bop lyrics to offer ops a potential winner. While the disk itself is not commercial, even in the bop vein, it should satisfy the rapidly growing flock of bop fans. Use of a bop choir on the platter makes it all the more novel, and adds to the winning incentive offered. Platter bears ops attention.

"I'm The Girl Who Married The Man On The Flying Trapeze" (2:38)
"Put Your Shoes On, Lucy" (3:04)
BEATRICE KAY
(Columbia 38493)

● Some cute novelty wax tainted with the vintage of the gay '90's, with thrush Beatrice Kay serving it up. Both sides of this platter are done up in mellow novel fashion, and feature Bea warbling hot and heavy, in her own inimitable versatile style. While the songs are too commercial and won't stop traffic, they should draw their fair share of jitney. Kay always has been a juke box favorite — her many fans may go for this pair.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

This hit will "Echo" round the world...

Sammy Kaye's

Tune in "The Sammy Kaye Showroom" on the air for Chrysler-Plymouth

the four winds and the seven seas

Vocal by TONY ALAMO and CHOIR

RCA

20-3459 RCA VICTOR RECORDS 47-2923 45 RPM

THE CASH BOX Record Reviews

"Weddin' Day" (3:20)

"You Told A Lie" (3:01)

JACK KILTY
(MGM 10425)

● Jack Kilty comes up with a pair of hot ones in this recording of "Weddin' Day" and "You Told A Lie." Top deck is a light, fanciful piece of music that tells of the trials and tribulations of the lover before his "Weddin' Day." Vocal refrain by Jack is smooth and full-fashioned throughout, with The Highlanders following Jack in perfect style. The flip is a light, novelty item that is currently kicking up a storm in many spots throughout the nation. It's a clever arrangement of this sprightly tune and should meet with excellent reception. Ork backing conducted by Buddy Weed is effective throughout the pair, and rounds out the wax in excellent taste. Top deck is the better side.

"Gotta Love You Till I Die" (2:53)

"Cabaret" (2:44)

HELEN LEE
(Bullet 1077)

● First wax by thrush Helen Lee on Bullet Records shows as a pair of pleasant enough sides which might catch music ops attention. Top deck has aroused a bit of noise in spots. This rendition should add to the song's popularity some. Helen's vocal spot is beautiful, while the constant chanting by the vocal chorus of "Ay Ay Ay" detracts from the beauty of the ditty. The flip gets a nice sendoff by Helen with a vocal echo by Tommy Mercer adding to the splendor of the disk. It's a slow, infectious ballad that should sprout wings and go like wildfire. Ops should lissen in—especially so to the "Cabaret" side.

"St. Bernard Waltz" (2:42)

"Open The Door Polka" (2:26)

LARRY FOTINE ORCH.
(Decca 24647)

● Pair of great tunes by the Larry Fotine ork, and the mellow set-up of "St. Bernard Waltz" and "Open The Door Polka" in the offing for music ops. Top deck is a cute, sprightly waltz tune that rolls along in gay manner. Refrain by the vocal ensemble is pleasant, as is the fond hand clap. The flip is the current winner "Open The Door Polka" with Maralyn Marsh and Johnny Goodfellow handling the vocal work effectively. This rendition should add to the popularity of the tune. Top deck is the winner—ops grab it.

"Did'ja Ever Stop To Think" (2:40)

"I Wish I Had A Wishbone" (2:40)

LESLY GREY
(Castle 1315)

● Pair of cute sides that may meet with fair reception by music ops are these done up by chirp Lesly Grey. Titled "Did'ja Ever Stop To Think" and "I Wish I Had A Wishbone." Lesly purrs the cute lyrics of this pair in pleasant enough vein to set up a pair of potential winners. Wax rolls along in medium tempo, with fair musical background by maestro George Wyle rounding out the biscuit. Platter won't stop traffic but it should hold its own.

SLEEPER OF THE WEEK

"Lover's Gold" (3:05)

"Black Coffee" (3:01)

ELLA FITZGERALD
(Decca 24646)

ELLA FITZGERALD

● Thrush Ella Fitzgerald notches this featured spot this week via a sensational disking that is sure to arouse a storm of favor in her direction, and have this record spinning night and day on juke boxes throughout the land. It's Ella's first disking with a large orchestra, and is one which should certainly prove to be the start of a very successful chain. Backed by maestro Gordon Jenkins, the song, "Lover's Gold" takes on a very fascinating and meaningful air. Ella's vocal flavor on this platter is superb from start to finish. Ditty is a minor key item, and is styled in much the same manner as last year's "Nature Boy" click. It's a softly set piece of music, with the thrilling lyrics making you sit right up close to the phono and listen avidly. The song is one which should grab on immediately and find wide favor among music fans. On the flip with "Black Coffee," Ella once aiain displays her captivating vocal charm in all its glory, via a smartly styled tune that should garner some healthy coin play. Music ops should take note of the extremely wonderful musical backdrop furnished by maestro Gordon Jenkins, which adds to the glamour of the platter immensely. Both sides are winners —ops should latch on!

"I Had My Heart Set On You" (2:03)

"There's Yes! Yes! In Your Eyes" (2:44)

BLUE BARRON ORCH.
(MGM 10417)

● Some wonderful novelty music by the Blue Barron gang, and the musical refrain of "I Had My Heart Set On You" and "There's Yes! Yes! In Your Eyes" headed music ops way. Both tunes are bright, perky novelty items that should win wide favor. They are dressed up in wonderful oldie manner and styled to meet the growing demand for "corn." Vocal work on the pair make for a load of laughs, with the top deck getting the nod by a whisker. Blue's many fans are sure to go for this duo. Ops should get with the wax.

"Room Full Of Roses" (2:57)

"Weddin' Day" (2:49)

THE STARLIGHTERRS
(Capitol 57-617)

● Pair of tunes that may catch on with music ops are these offered by The Starlighters. Teamed with the Paul Weston ork, the wax takes on a bright air, and might have enough to warrant music ops climbing on. Titled "Room Full Of Roses" and "Weddin' Day," the wax shows the combo's vocal harmony to excellent advantage. Top deck rolls along in smooth tempo with the group warbling the romance wordage of this ballad in pleasant manner. The flip is a lighter piece, flavored with a world of cute expression. Both tunes should hold their own in the boxes.

"Riders In The Sky" (3:01)

"Please Love Me Tonight" (3:04)

PEGGY LEE
(Capitol 57-608)

● One of the click tunes of the day get's a terrific sendoff by chirp Peggy Lee on this platter. It's "Riders In The Sky" that Peggy offers, with the Dave Barbour orchestra and the Jud Conlan Singers accompanying the lass on a side that merits ops avid attention. This rendition undoubtedly is one of the finest around, and should earn its fair share, and more, of juke box play. It's a feather in Peggy's cap—that is how good the platter is. The flip has the gal toned down a bit offering a slow infectious melody that makes for pleasant listening. Wax is hot!

"A Million Miles Away" (3:18)

"I Promise" (3:03)

KATE SMITH
(MGM 10349)

● Always a potent coin culler on music ops machines, thrush Kate Smith sets with a pair of hearts-and-flowers tunes that should satisfy her many fans. Wax, titled "A Million Miles Away" and "I Promise" has Kate purring the slowly woven lyrics in effective vocal pitch throughout. It's blue, moody stuff that Kate offers, with maestro Jack Miller backing her admirably on both sides. Top deck is a current plug and may develop. Ops should listen in.

"My Mistake" (2:51)

"Is It Too Late" (2:49)

HELEN FORREST
(MGM 10430)

● Pair of new sides by chirp Helen Forrest, and the set up of "My Mistake" and "Is It Too Late" in the offing for music operators. Top deck is a strong ballad which Helen purrs in deep meaningful tones that score. Wax is suited to the many moon-in-June music fans, and should be greeted favorably. The flip has been kicked around a bit, and is a fairly commendable rendition by Helen. The gal's soulful delivery on the pair, abbetted by maestro Hugo Winterhalter's excellent musical accompaniment, should satisfy her many fans.

"When My Sugar Walks Down The Street" (2:57)

"The Sheik Of Araby" (2:49)

BENNY STRONG ORCH.
(Tower 1457)

● Some fresh wax by the Benny Strong ork, and the set up of a pair of oldies dressed up in fresh paint, that make for wonderful listening pleasure. Benny offers the sweet refrain of "When My Sugar Walks Down The Street" and "The Sheik Of Araby," and does so in excellent taste and style to come up with another pair of potential winners. Top deck is handled in ultra sweet style, with a Charleston beat and hand-clap added to brighten the side immensely. The maestro's vocal spot on the side is pleasant too and should be greeted with wide favor. The flip is done up in more-or-less straight manner, altho the band breaks in for a chorus vocal that shines. Top deck is the winner.

"My Little Pup With The Patent Leather Nose" (2:47)

"Tell Me I'm The One" (2:43)

LARRY VINCENT
(Pearl 24)

● Pair of fair sides which music ops may go for are these done up by Larry Vincent and his boys. Both tunes should meet with fair reception in the many tavern locations. Top deck is a cute novelty item that moves along in slow tempo, with Larry handling the vocal refrain effectively. The flip is a tear-jerker with the lyrics weaving about the title. Top deck is the side that bears ops attention.

"Pennies From Heaven" (3:04)

"Deed I Do" (2:46)

CHARLIE VENTURA ORCH.
(National 9077)

● Some great wax by the widely popular Charlie Ventura gang, with the mellow metro of "Pennies From Heaven" and "Deed I Do" coming thru. Top deck, with the vocal refrain by Buddy Stewart is a great rendition of this oldie that makes for wonderful listening pleasure. Buddy takes it straight on the side, with a great trombone solo by Kai Winding rounding out the side in top manner. On the coupling, pipers Jackie Cain and Roy Kral join voices in a moderate bop vocal to make this disk a winner. It's smooth, polite bop—the kind that has won such widespread favor. Don't miss this platter—it's a hot phono item.

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'ROUND THE WAX CIRCLE

NEW YORK:

Johnny Clarke, de-jay at radio station WNJR, Newark, N. J., anxiously awaiting the stork. He hopes 'twill be a boy too . . . Paul Brown, record exploitation man for the Claude Thornhill ork, just returned from a midwestern tour of operators, disk jockeys and dealers, setting up the pitch on Thornhill's new disk releases. Brown also is handling Hot Lips Page . . . Dana Records will issue all their pop platters on a new unbreakable record at no increase in price . . . King Records new pop division doing a swell job via their Louise Carlyle and Al Grant platters . . . Jack Williams, General Sales Manager of RCA Victor, and Bob MacCrae, Merchandise Manager of the plattery, go up to Hershey, Pa. on Saturday, May 28th to present Vaughn Monroe with a gold plated recording of Vaughn's millionth copy of his "Riders In The Sky" click. They will also present Vaughn with a gold plated disk of his other million record seller, "There I've Said It Again," which was held up during the war. Vaughn now holds the distinction of having 3-million record sellers, the other being "Ballerina." It's also of importance to note that the "Riders" winner wrapped up a million sales in the short period of five weeks . . . Tex Beneke set to record for NBC Thesauraus . . . Morty Shad exited his National Records post this past week . . . Carl LeBow and Lou Capone formed a personal management office, handling thrush Joan Merrill as their first client . . . Loads of credit for Vic Damone's "Again" should go to the terrific job flackers Jordan-Rich did on the tune . . . Southern Music set with a new tune tagged "Oh Kaye Danny" . . . Broadwayites still talking about the sensash pahty tossed by Ruth Poll, prepping her "New Shade Of Blues" . . . An orchid to Louise Carlyle and Bob Eberle for their wonderful work for the recent Juke Box Dance in Newark. They had 450 kids spellbound, charmed and entertained . . . Charlie Barnet getting set for his opening at Bop City . . . ditto the New York Police Department, who are expected to have their hands full what with Billy Eckstine on the same bill.

CHARLIE BARNET

CHICAGO:

Bob Bodine of RCA-Victor Distributing Corp. tells us the following story and a very interesting and unusual one at that. It's a tale of how the current hit tune, "Riders In The Sky" came into being. The lyrics of the song are a legend, based on an old Mexican and Spanish cowboy superstition which says that anyone who sees riders in the sky dies soon afterward. When Stan Jones, the writer of the song, was a kid on his Father's ranch, he heard this legend. One day while he was riding the range he saw one of his friends, an old cowboy, sitting perfectly still on a hilltop. He rode up to him and had trouble getting the man's attention. When he finally did, the cowhand told him he had just seen "ghost riders in the sky." The next morning the old cowboy was found dead in his bunk. And—that is what inspired Stan Jones to write the hit song that is currently sweeping the nation. It's not a press agent's dream—it actually happened . . . On the production list of Jackie and Eddie Hubbard are a new radio show, a television show, and a baby, expected in September. Jackie is the former Mercury Records promotion gal, and Eddie is one of Chicago's favorite disk jockeys . . . Blue Barron's "You're So Understanding" starting to take hold . . . Looks like Aristocrat Records is buidling up another hit with "Pork And Beans," waxed by Eugene Rice and his Dukes Of Swing . . . The boys over at Mercury Records all enthused over the new non-breakable "Mercoplastic" which is now being used for all their platters . . . Billy Eckstine negotiating with the Chez Paree for a July 1st booking date. If the deal is set he will then discuss a two week run at the Chicago Theatre starting July 22. Billy is currently riding high with his M-G-M disks.

BLUE BARRON

LOS ANGELES:

Big clambake thrown by Bill Luenhagen and staff last Thursday at Rodger Young Auditorium for all operators, their friends and families . . . Dee-jay Bill Anson of KFWB was emcee and spun three pre-release platters from each participating record company, including Aladdin, Specialty, Exclusive and Miracle . . . Bill commented on each tune and the boys threw in their comment, adding up to a round table discussion as to what makes a hit a hit . . . (If Bill and the lads really worked out a surefire formula on that age-old question, please forward same to us and we'll split the million bucks one more way) . . . Rumor rife in local disc circles as to what gives next with Victor's local plant, with unofficial word out that temporary shutdown may be permanent . . . 4-Star keeping busy, Bill McCall tells us, orders rolling in heavy for T-Texas Tyler's latest, "Dead Ashes" and "New Baby Doll," Nick Esposito's "Empty Ballroom Blues" and Ivory Joe Hunter's "Blues at Midnight" . . . Art Rupe humming "Just Ten More Days" when we asked when Specialty goes Sunset Stripping . . . Seems the interior decorator still hadn't decided between lavender blue and eggshell pink for Art's private office . . . By way of celebrating the move, Specialty will release a new Roy Milton and Billy Lee western about that date . . . Dick Haymes clicking big with "Every Time I Meet You . . . People coming and going when we dropped in at Black and White included bookkeeper Frances, just hopping plane for New York and promising to call on the home office boys . . . While chatting with Mac Green, who told us prexy Paul Reiner still on Northern junket for few weeks, in walks Al Gayle, popular dance maestro who should own a piece of the Biltmore Hotel by now . . . Al will be cutting several for B & W soon, the first pair being "Do You Believe" and "A Fine, Fine Day," both from the Eagle-Lion picture, "Shamrock Hill."

DICK HAYMES

SLEEPER OF THE WEEK

"The Huckle-Buck"

TOMMY DORSEY ORCH.

RCA Victor 20-3427

TOMMY DORSEY

● One of the best sides we've heard from the Tommy Dorsey ork in a long time pops up here in the person of "The Huckle Buck," a ditty that should prove to be a terrific coin culler for music ops. The Dorsey boys display some wonderful musical instrumentation on the side to make this disk the winner it is. While the tune itself has long been a favorite on music ops machines, this rendition should definitely boom it immensely, and turn it into one of the better pop hits. Up tempo patter of the tune as offered here makes you jump and actually feel the rhythm. It's a socko dance item that should have the jump crowd going wild. Vocal refrain on the side by Charlie Shavers is top drawer and adds to the winning ways of the disk immensely.

Tommy Dorsey's 'HUCKLE-BUCK'

RCA VICTOR 20-3427

The Cash Box

SLEEPER OF THE WEEK

"The Huckle-Buck"

TOMMY DORSEY ORCH.

RCA Victor 20-3427

The Cash Box

SLEEPER OF THE WEEK

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RCA Victor 20-3427

The Cash Box

SLEEPER OF THE WEEK

"The Huckle-Buck"

TOMMY DORSEY ORCH.

RCA Victor 20-3427

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T. J. Fowler's 9072 — "RED HOT BLUES" / "HARMONY GRITS"

Cash Box picks as Disc O' the Week

Wini Brown's 9078 — "IF LOVE IS TROUBLE" / "He's Good Enough For Me"

OTHER NATIONAL COAST-TO-COAST HITS:

Billy Eckstine's (9076) — "I Only Have Eyes For You" / "BLUES"

THE RAVENS' (9073) — "THE HOUSE I LIVE IN" (THAT'S AMERICA TO ME) / "RICKY'S BLUES"

CHARLIE VENTURA and ORK (9077) — "DEED I DO" Featuring: JACKIE CAIN and RAY KRAL (Vocal), BENNY GREEN (Trombone) / "PENNIES FROM HEAVEN" Featuring: BUDDY STEWART (Vocal), KAI WINDING (Trombone)

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"WHOSE GIRL ARE YOU?"

BY FRANK WOJNAROWSKI ORCH AND DANA CHOIR

DANA 2038

Just Released on New DANA Unbreakable Records

"WHERE ARE YOU, BLUE EYES?" (waltz)

backed with

"OH BOY!" (polka)

by

FRANK WOJNAROWSKI ORCH (Vocal by Dick Byron)

DANA 2043

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115 WEST 45 STREET NEW YORK 19, N. Y.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending May 21.

Bettelou Purvis
WPGH—Pittsburgh, Pa.

1. HE'S GOOD ENOUGH FOR ME *(Wini Brown)*
2. COMME CI COMME CA *(Tony Martin)*
3. IF YOU STUB YOUR TOE ON THE MOON *(King Cole)*
4. DON'T WANNA LET YOU GO *(Joe Costa)*
5. IT'S TOO LATE NOW *(Lorry Raine)*
6. KISS ME SWEET *(Judy Valentine)*
7. A FINE ROMANCE *(Les Brown)*
8. ONCE AND FOR ALWAYS *(Tony Martin)*
9. CABARET *(Patti Page)*
10. PORTRAIT OF JENNIE *(King Cole)*

Larry Doyle
KGA—Spokane, Wash.

1. FOREVER AND EVER *(Margaret Whiting)*
2. CRUISING DOWN THE RIVER *(Russ Morgan)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. CONGRATULATIONS *(Jo Stafford)*
5. SUNFLOWER *(Jack Fulton)*
6. ANIMAL CRACKERS *(Mel Blanc)*
7. IN THE MOOD *(Glenn Miller)*
8. CARELESS HANDS *(Mel Torme)*
9. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
10. FAR AWAY PLACES *(Dinah Shore)*

Jackson Lowe
WWDC—Washington, D. C.

1. AGAIN *(Vic Damone)*
2. SO IN LOVE *(Patti Page)*
3. TELL ME SO *(The Orioles)*
4. LEMON DROP *Gene Krupa)*
5. A—YOU'RE ADORABLE *(Perry Como)*
6. BLACK COFFEE *(Gwen Bell)*
7. DEEP PURPLE *(The Ravens)*
8. SLAUGHTER ON TENTH AVENUE *(Lennie Hayton)*
9. CLOSE YOUR EYES *(Herb Lance)*
10. WHAT'S MY NAME *(Billy Eckstine)*

Carl Zscheile
KARM—Fresno, Calif.

1. FOREVER AND EVER *(Margaret Whiting)*
2. AGAIN *(Gordon Jenkins)*
3. SO IN LOVE *(Patti Page)*
4. ALL RIGHT, LOUIE, DROP THE GUN *(Gloria Hart-Art Kassell)*
5. NEED YOU *(Jo Stafford-Gordon MacRae)*
6. RIDERS IN THE SKY *(Vaughn Monroe)*
7. CARELESS HANDS *(Sammy Kaye)*
8. I DO, I DO, I DO *(Wayne King)*
9. A—YOU'RE ADORABLE *(Buddy Kaye)*
10. CANDY KISSES *(Eddy Howard)*

Sherm Feller
WEEI—Boston, Mass.

1. KISS ME SWEET *(Judy Valentine)*
2. DON'T TELL MY HEART *(Buddy Kaye)*
3. SKALAWAG *(Tommy Tucker)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. ST BERNARD WALTZ *(Ames Bros.)*
6. CLARKE'S IDEA *(Sabby Lewis)*
7. DON'T CRY, CRY BABY *(King Cole)*
8. OPEN THE DOOR POLKA *(Blue Barron)*
9. IT'S TOO LATE NOW *(Lorry Raine)*
10. SINGLE SADDLE *(Eddy Howard)*

Dave Miller
WAAT—Newark, N. J.

1. BLUEBIRD ON YOUR WINDOW SILL *(Montana Slim)*
2. RIDERS IN THE SKY *(Burl Ives)*
3. DRIFTER'S POLKA *(Slim Lindsey)*
4. LOVESICK BLUES *(Hank Williams)*
5. RAINBOW *(Ray Smith)*
6. MONEY, MARBLE AND CHALK *(Capt. Stubb)*
7. CANDY KISSES *(George Morgan)*
8. TAKE AN OLD COLD TATER *(Jimmie Dickens)*
9. TEARDROPS IN MY HEART *(Sons Of The Pioneers)*
10. TILL THE END OF THE WORLD *(J. Wakely)*

Bud Chase
WHOT—South Bend, Ind.

1. RIDERS IN THE SKY *(Bing Crosby)*
2. AGAIN *(Mel Torme)*
3. FOREVER AND EVER *(Margaret Whiting)*
4. SO TIRED *(Russ Morgan)*
5. CARELESS HANDS *(Mel Torme)*
6. CRUISING DOWN THE RIVER *(Frankie Carle)*
7. IF I COULD BE WITH YOU *(Wingy Manone-Kay Starr)*
8. ONCE IN LOVE WITH AMY *(Ray Bolger)*
9. I'M JUST WILD ABOUT ANIMAL CRACKERS *(Mel Blanc)*
10. IT'S A CRUEL, CRUEL WORLD *(Tony Pastor)*

Myron Barg
WMOR—Chicago, Ill.

1. AGAIN *(Vic Damone)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. FOREVER AND EVER *(Perry Como)*
4. COMME CI COMME CA *(Johnny Desmond)*
5. THE RIGHT GIRL FOR ME *(Gordon MacRae)*
6. A—YOU'RE ADORABLE *(Perry Como)*
7. EVERY TIME I MEET YOU *(Dick Haymes)*
8. CABARET *(Al Grant)*
9. A WONDERFUL GUY *(Margaret Whiting)*
10. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*

Eddie Gallaher
WTOP—Washington, D. C.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. CRUISING DOWN THE RIVER *(Russ Morgan)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. AGAIN *(Vic Damone)*
5. CARELESS HANDS *(Mel Torme)*
6. FOREVER AND EVER *(Russ Morgan)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. BABY, IT'S COLD OUTSIDE *(Shore-Clark)*
9. I DON'T SEE ME IN YOUR EYES *(G. Jenkins)*
10. COMME CI, COMME CA *(Frank Sinatra)*

Ted Conner
WFMJ—Youngstown, Ohio

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. CRUISING DOWN THE RIVER *(Russ Morgan)*
3. CARELESS HANDS *(Mel Torme)*
4. FOREVER AND EVER *(Perry Como)*
5. AGAIN *(Doris Day)*
6. HOW IT LIES *(Connie Haines)*
7. FIVE FOOT TWO, EYES OF BLUE *(Tiny Hill)*
8. BABY, IT'S COLD OUTSIDE *(Shore-Clark)*
9. I HADN'T ANYONE TILL YOU *(Mary Ann McCall)*
10. PALIN' AROUND WITH YOU *(Louise Carlyle)*

Howard Malcolm
WCOP—Boston, Mass.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. A—YOU'RE ADORABLE *(Perry Como)*
3. YOU'RE SO UNDERSTANDING *(Blue Barron)*
4. IT'S A BIG, WIDE WONDERFUL WORLD *(Buddy Clark)*
5. IF YOU ONLY KNEW *(Darwin Dane)*
6. IT'S TOO LATE NOW *(Lorry Raine)*
7. SOME ENCHANTED EVENING *(Frank Sinatra)*
8. ALL RIGHT, LOUIS, DROP THE GUN *(Wesson Bros.)*
9. AGAIN *(Vic Damone)*
10. LONELY LITTLE PETUNIA *(Dick Baker)*

Johnny Clarke
WNJR—Newark, N. J.

1. AGAIN *(Mel Torme)*
2. CIGAREETS, WHUSKEY & WILD WOMEN *(Red Ingle)*
3. PORTRAIT OF JENNIE *(King Cole)*
4. AS YOU DESIRE ME *(Derry Falligant)*
5. AFTER YOU'VE GONE *(Martha Raye)*
6. CABARET *(Eve Young)*
7. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
8. RIDERS IN THE SKY *(Peggy Lee)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. RED HEAD *(Johnny Bond)*

Peter Ebeecke
WDAS—Philadelphia, Pa.

1. A KISS AND A ROSE *(The Charioteers)*
2. SOMEHOW *(Billy Eckstine)*
3. FOREVER & EVER *(Perry Como)*
4. KISS ME SWEET *(Kitty Kallen)*
5. EVERYWHERE YOU GO *(Doris Day)*
6. A FINE ROMANCE *(Les Brown)*
7. AGAIN *(Vic Damone)*
8. YOU'RE SO UNDERSTANDING *(Blue Barron)*
9. SOME ENCHANTED EVENING *(Frank Sinatra)*
10. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*

James B. McKibben
KIDO—Boise, Idaho

1. FOREVER & EVER *(Dinah Shore)*
2. CRUISING DOWN THE RIVER *(Russ Morgan)*
3. RED ROSES FO A BLUE LADY *(Vaughn Monroe)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. AGAIN *(Doris Day)*
6. RIDERS IN THE SKY *(Vaughn Monroe)*
7. FAR AWAY PLACES *(Bing Crosby)*
8. SO IN LOVE *(Patti Page)*
9. CARELESS HANDS *(Bing Crosby)*
10. CANDY KISSES *(Eddy Howard)*

Bob Hutchison
WKGI—Richmond, Va.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Tommy Dorsey)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. FOREVER & EVER *(Dinah Shore)*
5. I CHALLENGE YOUR KISS *(Four Jacks)*
6. CARELESS HANDS *(Sammy Kaye)*
7. BALI HA'I *(Peggy Lee)*
8. SOME ENCHANTED EVENING *(Ezio Pinza)*
9. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
10. CLOSE YOUR EYES *(Herb Lance)*

Jerry Saxon
WIND—Chicago, Ill.

1. PUT YOUR SHOES ON LUCY *(Anne Shelton)*
2. AGAIN *(Gordon Jenkins)*
3. RIDERS IN THE SKY *(Derry Falligant)*
4. FOREVER & EVER *(Fran Allison)*
5. DON'T CALL ME SWEETHEART ANYMORE *(Bob Crosby)*
6. LITLLE OLD CHURCH NEAR LEICESTER SQUARE *(Vic Domone)*
7. BABY, IT'S COLD OUTSIDE *(Shore-Clark)*
8. A—YOU'RE ADORABLE *(Perry Como)*
9. HOLLYWOOD SQUARE DANCE *(Lawrence Welk)*
10. SUNDAY *(Olive Mason)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"In The Middle Of The Night" (2:40)
"Pot Luck Boogie" (2:35)
AMOS MILBURN
(Aladdin 3026)

AMOS MILBURN

● Here he comes again—the famous Amos—and this time with a sentimental, romantic ballad that's bound to sweep listeners right out of their chairs to applaud, "In The Middle Of The Night," as only Amos Milburn can sing it. When he gets to, "longin' for that tender kiss," many a gal's gonna sing it right back to him. The background music and Amos' piping help this tune along gorgeously. But, it's Milburn, all the way thru, with another grand winner for his many, many fans to listen in to. On the flip with an instrumental titled "Pot Luck Boogie" the gang offer a terrific boogie beat tune that has just about everything anyone can ask for and features some really expert and outstanding thumping of the 88's that will win a barrel of applause. Here's a platter with just about everything socked right into it. Load up—this is one that'll take in the coin.

"Ricky's Blues" (2:28)
"The House I Live In" (2:54)
THE RAVENS
(National 9073)

● The Ravens once again come thru with two tunes that are sure to win them raves from everyone of their fans. We're picking "Ricky's Blues," featuring Jimmy Ricks, for the topside, but, any side is topside when these boys cut wax. In grand harmony and with that blues beat spinning right out of the shellac, The Ravens cut a side here that's gonna be played and played. On the flip, "The House I Live In (That's America To Me)," is a gorgeous, patriotic tune, and again features Jimmy Ricks. It deserves a spot in every juke box in the land. Grab a boxful and spread 'em around today.

"St. James' Infirmary Blues" (2:52)
"Little Girl" (2:44)
SAUNDERS KING ORCH.
(Aladdin 3027)

● Saunders King with his guitar and his ork behind him, to sing and play that great, great tune, "St. James' Infirmary Blues" and play it for all it's worth. Saunders simply squeezes out everything that's in the tune and turns in a very commendable piping job. On the flip with "Little Girl" he speeds the tempo and actually extends himself here to cut wax that's sure to go great in many and many a juke box thruout the land. Listen in.

"I Challenge Your Kiss" (2:47)
"Swing Low, Sweet Chariot" (2:43)
THE FOUR JACKS
(Allen 21000)

● New label and a new group bow into the disk business with a sensational platter that should garner a top spot on music ops machines in no time at all. The vocal harmony of The Four Jacks on this tune is superb from start to finish. Wax, titled "I Challenge Your Kiss" is a slow, infectious sentimental tune that makes you stop and listen. It's smooth, soft, brilliant harmony that the Jacks offer, with the subdued echo of the group ringing true. It's the type of disk that makes for easy listening pleasure, and is one that should wear white on the phonos. The flip is a smart rendition of the standard "Swing Low, Sweet Chariot" that should take on and hold its own. Top deck is a hot winner—grab a boxful!

"P. M. Blues" (3:05)
"Madison Square" (2:37)
PAUL MADISON ORCH.
(Colonial 114)

● Here's an instrumental platter to latch right onto. And watch this boy Paul Madison from now on in. With "P.M. Blues," Paul simply cuts away out and gone to produce one of the hottest hunks of wax with beat and rhythm that's ever yet been cut. On the flip, Paul speeds the tempo and with some of the most heated melody heard in many a month, seems to spin this cutting right off the turntable to make it sound like a surefire clickeroo.

"Because Your Baby Is On Your Mind" (2:56)
"Algiers Blues" (2:48)
WILLIE BRYANT ALL STARS
(Apollo 408)

● Novelty wax with the blues throb beating thruout and Willie Bryant selling the cutting for all that it's worth with, "Because Your Baby Is On Your Mind." Just listen in to Willie, and note the phone sequence here which is a honey. On the flip, with "Whispering" and Rob Range to help him, Willie and his All Stars again cut wax that's sure to click in many a spot. Listen in to this platter.

"Trombone Man Blues" (2:49)
"Now You're Down In The Alley" (2:30)
BLUE LU BARKER
(Capitol 57-70007)

● Just listen into this gal and the lyrics to these tunes. She sells heat, beat, rhythm and the bluest of blues. On the topside the gal goes lowdown and blue to cut wax that will please many of her fans. On the flip she speeds up the tempo and comes right into the wax to simply heat it on the turntable. Just listen in to Blue Lu Barker.

"Pay It No Mind" (3:00)
"Cobb's Corner" (2:42)
ARNETT COBB ORCH.
(Apollo 792)

● After you listen to this platter you're bound to admit that Arnett Cobb, long a favorite, has blown himself another winner. The topside, "Pay It No Mind," or the flip, "Cobb's Corner," both are outstanding instrumentals that are sure to win applause from many a juke box fan. This is expertly cut wax and stands out from the usual run of instrumentals. Just listen in.

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By Hal "Cornbread" Singer

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Watch For It!

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

MAY 28, 1949

New York, N. Y.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. A—YOU'RE ADORABLE *(Perry Como)*
3. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
4. AGAIN *(Vic Damone)*
5. CARELESS HANDS *(Mel Torme)*
6. CANDY KISSES *(Eddy Howard)*
7. HOW IT LIES *(Connie Haines)*
8. FOREVER AND EVER *(Perry Como)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. FAR AWAY PLACES *(Margaret Whiting)*

Chicago, Ill.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
3. FOREVER AND EVER *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. AGAIN *(Vic Damone)*
6. CARELESS HANDS *(Mel Torme)*
7. STREETS OF LAREDO *(Ray Noble)*
8. CANDY KISSES *(Eddy Howard)*
9. NEED YOU *(Ja Stafford-Gordon MacRae)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Los Angeles, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Perry Como)*
3. HOW IT LIES *(Connie Haines)*
4. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MaeRae)*
5. AGAIN *(Gordon Jenkins)*
6. CARELESS HANDS *(Mel Torme)*
7. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
8. CRUISING DOWN THE RIVER *(Russ Morgan)*
9. NEED YOU *(Jo Stafford-Gardon MacRae)*
10. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*

Oklahoma City, Okla.

1. FOREVER AND EVER *(Perry Como)*
2. AGAIN *(Vic Damone)*
3. CARELESS HANDS *(Mel Tarme)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. NEED YOU *(Jo Stafford-Gordon MacRae)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. FAR AWAY PLACES *(Perry Como)*
9. YOU, YOU, YOU, ARE THE ONE *(Ames Bros.)*
10. SOMEONE LIKE YOU *(Doris Day)*

Minneapolis, Minn.

1. FOREVER AND EVER *(Margaret Whiting)*
2. SUNFLOWER *(Jack Smith)*
3. CARELESS HANDS *(Sammy Kaye)*
4. FAR AWAY PLACES *(Perry Como)*
5. I KISSED HER IN MY DREAMS *(Frank Yankovic)*
6. CRUISING DOWN THE RIVER *(The Three Suns)*
7. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
8. HURRY, HURRY, HURRY *(The Three Suns)*
9. YOU, YOU, YOU ARE THE ONE *(Ken Griffin)*
10. BLUE SKIRT WALTZ *(Frankie Yankovic)*

Salt Lake City, Utah

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FOREVER AND EVER *(Perry Como)*
3. RED ROSES FOR A BLUE LADY *(Vaughn Manroe)*
4. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
5. CARELESS HANDS *(Sammy Kaye)*
6. SO TIRED *(Russ Morgan)*
7. SUNFLOWER *(Frank Sinatra)*
8. YOU, YOU, YOU ARE THE ONE *(Russ Morgan)*
9. FAR AWAY PLACES *(Perry Como)*
10. EVERYWHERE YOU GO *(Jan Garber)*

Bismarck, N. D.

1. FOREVER AND EVER *(Dinah Shore)*
2. BLUE SKIRT WALTZ *(Frankie Yankovic)*
3. SUNFLOWER *(Frank Sinatra)*
4. CANDY KISSES *(Eddy Howard)*
5. A—YOU'RE ADORABLE *(Jo Stafford)*
6. CARELESS HANDS *(Sammy Kaye)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. LOVE ME, LOVE ME, LOVE ME *(Eddy Howard)*
9. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
10. EVERYWHERE YOU GO *(Guy Lombardo)*

Galveston, Tex.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Perry Como)*
3. GALWAY BAY *(Bing Crosby)*
4. SO TIRED *(Russ Morgan)*
5. PALIN' AROUND WITH YOU *(Louise Carlyle)*
6. FOREVER AND EVER *(Russ Morgan)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. CABARET *(Lorry Raine)*
9. SUNFLOWER *(Ray McKinley)*
10. THE HUCKLEBUCK *(Paul Williams)*

Atlanta, Ga.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. AGAIN *(Gordon Jenkins)*
3. FOREVER AND EVER *(Russ Morgan)*
4. CARELESS HANDS *(Mel Torme)*
5. A—YOU'RE ADORABLE *(Perry Como)*
6. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
7. RODERS IN THE SKY *(Vaughn Monroe)*
8. HOW IT LIES *(Connie Haines)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. OPEN THE DOOR *(Harmony Bells O.)*

Tampa, Fla.

1. A—YOU'RE ADORABLE *(Perry Como)*
2. SUNFLOWER *(Russ Morgan)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. ONCE AND FOR ALWAYS *(Tony Martin)*
5. HURRY, HURRY, HURRY *(Don Reid)*
6. LADY OF SPAIN *(Ray Noble)*
7. AGAIN *(Gordon Jenkins)*
8. LA RASPA *(Paul Weston)*
9. SOMEONE LIKE YOU *(Dorie Day)*
10. WHEN IS SOMETIME *(Perry Como)*

Cincinnati, O.

1. AGAIN *(Mel Torme)*
2. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
3. WABASH CANNON BALL *(Kay Starr)*
4. BABY, IT'S COLD OUTSIDE *(Margaret Whiting-Johnny Mercer)*
5. FOREVER AND EVER *(Perry Como)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. THE HUCKLEBUCK *(Paul Williams)*
8. SUNFLOWER *(Ray McKinley)*
9. CRUISING DOWN THE RIVER *(Blue Barron)*
10. LADY OF SPAIN *(Ray Noble)*

Phoenix, Ariz.

1. AGAIN *(Vic Damone)*
2. HURRY, HURRY, HURRY *(Bob Eberle)*
3. KISS ME SWEET *(Judy Valentine)*
4. SO IN LOVE *(Patti Page)*
5. A FINE ROMANCE *(Les Brown)*
6. RIDERS IN THE SKY *(Vaughn Monroe)*
7. SUNFLOWER *(Ray McKinley)*
8. DON'T CRY, CRY BABY *(King Cole)*
9. A—YOU'RE ADORABLE *(Perry Como)*
10. CRUISING DOWN THE RIVER *(Russ Morgan)*

Boise, Idaho

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FOREVER AND EVER *(Russ Morgan)*
3. SWEET GEORGIA BROWN *(Brother Bones)*
4. A—YOU'RE ADORABLE *(Jo Stafford)*
5. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
6. SO TIRED *(Kay Starr)*
7. FAR AWAY PLACES *(Bing Crosby)*
8. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
9. LAVENDER BLUE *(Sammy Kaye)*
10. SUNFLOWER *(Jack Fulton)*

Little Rock, Ark.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. FOREVER AND EVER *(Russ Morgan)*
4. SO TIRED *(Russ Morgan)*
5. A—YOU'RE ADORABLE *(Perry Como)*
6. PUT YOUR SHOES ON LUCY *(Robert Clary)*
7. JOHNNY GET YOUR GIRL *(Dean Martin)*
8. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
9. SO IN LOVE *(Patti Page)*
10. CANDY KISSES *(Eddy Howard)*

Wheeling, W. Va.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. A—YOU'RE ADORABLE *(Perry Como)*
3. FOREVER AND EVER *(Perry Como)*
4. CRUISING DOWN THE RIVER *(Blue Barron)*
5. KISS ME SWEET *(Judy Valentine)*
6. DON'T CRY, CRY BABY *(King Cole)*
7. THE HUCKLEBUCK *(Paul Williams)*
8. SO IN LOVE *(Patti Page)*
9. SO TIRED *(Russ Morgan)*
10. AGAIN *(Vic Damone)*

Buffalo, N. Y.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. FOREVER AND EVER *(Perry Como)*
3. SO TIRED *(Kay Starr)*
4. SUNFLOWER *(Jack Fulton)*
5. AGAIN *(Vic Damone)*
6. SO IN LOVE *(Patti Page)*
7. FAR AWAY PLACES *(Margaret Whiting)*
8. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
9. CARELESS HANDS *Sammy Kaye)*
10. CANDY KISSES *(Eddy Howard)*

New Orleans, La.

1. AGAIN *(Vic Damone)*
2. IT'S A BIG WIDE WONDERFUL WORLD *(Larry Green)*
3. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Starlighters)*
4. YOU'RE SO UNDERSTANDING *(Blue Barron)*
5. A—YOU'RE ADORABLE *(Perry Como)*
6. KISS ME SWEET *(Judy Valentine)*
7. FOREVER AND EVER *(Russ Morgan)*
8. HOW IT LIES *(Connie Haines)*
9. SO IN LOVE *(Patti Page)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

Providence, R. I.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FOREVER AND EVER *(Dinah Shore)*
3. FAR AWAY PLACES *(Perry Como)*
4. SUNFLOWER *(Jack Kilty)*
5. POWDER YOUR FACE WITH SUNSHINE *(Blue Barron)*
6. SO IN LOVE *(Bing Crosby)*
7. GALWAY BAY *(Bing Crosby)*
8. A—YOU'RE ADORABLE *(Perry Como)*
9. SO TIRED *(Kay Starr)*
10. CARELESS HANDS *(Sammy Kaye)*

Abilene, Kans.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. NEED YOU *(Jo Stafford)*
3. FOREVER AND EVER *(Russ Morgan)*
4. AGAIN *(Mel Torme)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
6. A—YOU'RE ADORABLE *(Perry Como)*
7. I DOUBLE DARE YOU *(Barclay Allen)*
8. YOU, YOU, YOU ARE THE ONE *(Russ Morgan)*
9. LOVE ME, LOVE ME, LOVE ME *(Sammy Kaye)*
10. I'LL STRING ALONG WITH YOU *(Jo Stafford-Gordon MacRae)*

Washington, D. C.

1. SO TIRED *(Kay Starr)*
2. FAR AWAY PLACES *(Perry Como)*
3. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
4. AGAIN *(Vic Damone)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. IT'S TOO SOON TO KNOW *(The Charioteers)*
7. SO IN LOVE *(Patti Page)*
8. I'VE GOT MY LOVE TO KEEP ME WARM *(Mills Bros.)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

New Haven, Conn.

1. AGAIN *(Vic Damone)*
2. FOREVER AND EVER *(Perry Como)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. CARELESS HANDS *(Mel Torme)*
6. HOW IT LIES *(Connie Haines)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. SUNFLOWER *(Ray McKinley)*
9. FAR AWAY PLACES *(Perry Como)*
10. SO IN LOVE *(Dinah Shore)*

San Francisco, Calif.

1. FOREVER AND EVER *(Perry Como)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
4. AGAIN *(Vic Damone)*
5. CARELESS HANDS *(Mel Torme)*
6. NEED YOU *(Jo Stafford-Gordon MacRae)*
7. STREETS OF LAREDO *(Ray Noble)*
8. CANDY KISSES *(Eddy Howard)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Starlighters)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Chattanooga, Tenn.

1. FOREVER AND EVER *(Perry Como)*
2. AGAIN *(Gordon Jenkins)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. HOW IT LIES *(Connie Haines)*
5. CARELESS HANDS *(Mel Torme)*
6. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
9. WHAT'S MY NAME *(Billy Eckstine)*
10. NEED YOU *(Jo Stafford-Gordon MacRae)*

Butte, Mont.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. CARELESS HANDS *(Sammy Kaye)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. I DIDN'T KNOW THE GUN WAS LOADED *(Betsy Gay)*
6. BULL FIDDLE BOOGIE *(Pee Wee King)*
7. BITIN' MY FINGERNAILS *(Ernest Tubb)*
8. BLUE SKIRT WALTZ *(Frankie Yankovic)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. FAR AWAY PLACES *(Perry Como)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Johnstown Polka" (2:37)
"Castle Of My Dreams" (2:59)
TEX WILLIAMS
(Capitol 57-40159)

TEX WILLIAMS

● With the trend to polkas growing greater thruout the nation and with more ops asking for them, along comes Tex Williams to pipe "Johnstown Polka," a dedication to the big Johnstown, Pa. flood. It's Tex's own composition, and the way this grand western star sings the speedy tempo of this tune, is something every op in the nation will want to feature. On the flip, "Castle Of My Dreams," Tex slows down the tempo, and with grand support from his Western Caravan, produces one of the best of the western tunes he's sung in many and many a moon. Grab a boxful and spread 'em around.

"Everybody's Sweetheart" (2:47)
"I'm Backin' Up" (2:35)
ART GIBSON
(Mercury 6194)

● Art Gibson singing two tunes that he composed is something to listen in to. On the topside, "Everybody's Sweetheart," Art and his Mountain Melody Boys cut a grand side in medium fast metro, grand fingering of the 88's behind it, as Art himself gives out with the piping to produce one of the best sides he's yet cut. On the flip with "I'm Backin' Up," Art slows down the tempo somewhat and with the grand instrumental backing of his Mountain Melody Boys again cuts wax that deserves your complete listening. Listen in.

"On The Banks Of The Sunny San Juan" (2:46)
"One You Must Choose" (2:54)
EDDIE DEAN
(Mercury 6195M)

● The romantic voice of Eddie Dean on any platter is usually sure-fire for any location in the hills or out on the plains. The boy's got that smooth, romantic touch in his tonsils that always get the gals sighing and the fellows wishing. Just listen in to him singing, "On The Banks Of The Sunny San Juan," a ballad in slow tempo with gorgeous lyrics and lots of meat to it. On the flip, Eddie speeds the tempo somewhat and again cuts one that's sure to go great, "One You Must Choose." This is one you can order by the boxful.

"Country Boy" (2:51)
"I'm Fading Fast With The Time" (2:59)
"LITTLE" JIMMY DICKENS
(Columbia 20585)

● "Little" Jimmy Dickens has always been known to the juke box trade as a "typical folk singer" and he doesn't fail the boys with this newest release. On the topside, "Country Boy," Jimmy pleases with lyrics that somehow match the average country boy's belief of what's what and how. The tune's a medium fast tempo and the melody is catchy. On the flip, "I'm Fading Fast With The Time," Jimmy goes into a very typical hillbilly lament. A sentimental tear jerker that doesn't impress too much.

"Riders In The Sky" (3:00)
"I Wish I Could Call You My Sweetheart" (2:50)
STAN JONES
(Mercury 5320)

● Without any doubt this is one of the very finest renditions of this grand, grand ghostly cowboy tune that is catching on everywhere. Stan Jones and his Death Valley Rangers produce an unusual and outstanding side here and do it with an echo chamber effect that is sure to please listeners. On the flip, "I Wish I Could Call You My Sweetheart," Stan slows the metro but cuts wax here as is wax. Get next to this platter.

"Afraid" (2:45)
"Cottage In The Clouds" (2:47)
REX ALLEN
(Mercury 6192)

● Rex has always been a juke box favorite and has won his spurs, especially with the many personal appearances he's made at ops' affairs. With his Arizona Wranglers behind him and with Jerry Byrd to help, Rex pipes the sweet, slow and sentimental lyrics to "Afraid" in beautiful style. The rhythm here is matched right to the lyrics and melody of the song. On the flip, in medium slow tempo, Rex Allen and his boys come up with, "Cottage In The Clouds," and again sell a neat and sentimental tune that has plenty of style to it. Either side is good. Listen in to this platter.

"Our Shotgun Weddin' Day" (2:42)
"Easy Pickin'" (2:40)
HOWINGTON BROTHERS
(DC 4114)

● One thing that can be said for the Howington Brothers—they sure do know how to add just the right touch of novelty and humor to any tune they undertake to cut. On the topside of this platter, "Our Shotgun Weddin' Day," the boys come thru with a honey that is bound to get a laugh wherever it's played. It's in lively, toe tapping rhythm with one of the cutest windups you've yet heard. On the flip, "Easy Pickin'," the boys show off their instrumental artistry and feature harmonicas that are going to please lots and lots of folks. Get next to this platter.

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DECCA RECORDS TO MARKET 49c DISK

NEW YORK—Milton R. Rackmil, president of Decca Records Inc., this city, this past week announced the formation of Vocalion Records, Inc., a subsidiary Decca organization.

The new Vocalion label will feature popular tunes and will retail at 49c.

The move by Decca, in entering the fairly new and lucrative low-priced record field is the first by a major recording company. Thus Decca joins the ranks of Varsity, Hi-Tone and Spotlite records, who have been largely successful in this field.

It was also learned that Bill Harrington, who replaces Frank Sinatra on the Hit Parade, has been signed to a Vocalion Record contract, and will shortly record for the firm.

The Vocalion label will issue recordings in the popular, "race" and folk fields.

King Records Pact Harry Prime & Lucas Ork

CINCINNATI, O. — Syd Nathan, president of King Records Inc., this city, this past week announced the addition of vocalist Harry Prime, and the Carroll Lucas orchestra.

Prime, former vocalist with the Tommy Dorsey and Randy Brooks orks, is set to cut new pop material for the plattery.

The Lucas orchestra is a fairly new entry into the band business. Lucas has worked for Sammy Kaye and Art Mooney in the past.

The plattery also disclosed that all royalties earned by their recording of "The Death Of Kathy Fiscus" will be donated to the Kathy Fiscus Fund for a children's hospital in L. A.

Standard Songs are MONEY MAKERS!

"CANADIAN CAPERS"

Recorded By

FRANKIE CARLE—Columbia

THE THREE SUNS—RCA Victor

GUY LOMBARDO—Decca

Pub. By: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.

NEW YORK, N. Y.

Monroe's "Riders In The Sky" Hypoed By Large Scale Promotion

NEW YORK—A national exploitation campaign on Vaughn Monroe's RCA Victor recording of "Riders in the Sky" has aided in skyrocketing the disc into one of the fastest and best selling recordings in the history of the record business. Released on April 12, the platter has sold an unprecedented half-million copies in three weeks and shows every indication of continuing to climb into one of the biggest selling discs in recent years.

Throughout the country RCA Victor and its distributors have seized upon the sensational Monroe waxing as the basis for extensive local promotions. In New York a Douglas Leigh dirigible was flown over Manhattan, the Bronx and Newark for an entire evening with a running sign spelling out the name of Vaughn Monroe and the title of the recording. In Detroit, Michigan, the distributor flew a plane trailing a forty-foot phosphorescent cut-out of a "devil's herd" of cattle, followed by a sound plane playing the record, over Briggs Stadium.

Eastern Airlines are providing 5,000 airlines employees and RCA Victor record clerks throughout the country with lapel buttons bearing the record label with the lettering "Riders in the Sky Fly Eastern Airlines." De Luxe Game Corp., manufacturers of the Magi-Kite, which bails out birds, flying saucers, airplanes and a parachuter, will parachute a miniature cowboy on a horse with a "devil's herd" of cattle imprinted with the words "Vaughn Monroe's 'Riders in the Sky'" from the kite package for young kite enthusiasts. Copies of the "Rider" disc also are being mailed to rodeos, sixteen major league ball clubs and five leading race tracks for use on public address systems, and both Time and Newsweek have carried feature stories on the song and the Monroe recording.

To further augment the exploitation, a prize contest has been set up for distributor record managers. Each distributor throughout the country has been given a quota on this particular selection and the record manager who has the largest percentage attainment of the quota will win a two-week vacation to any spot of his own choosing in the United States, both for himself and his wife.

Disk Sales Hold Steady As New Hits Boom

NEW YORK — Record sales throughout the nation held the line, as a flock of new recordings took hold with music operators, dealers and the general record buying public.

Dealers pointed to the phenomenal sales of "Riders In The Sky," the initial rapid sales of "Lover's Gold" and "Four Winds And The Seven Seas" as responsible for the sharp rise in sales.

Dealers also reported that the widespread publicity on "Baby, It's Cold Outside" has also indicated that the song will experience better than average record sales.

Operators disclosed that juke box play showed a sharp rise too, as the hot summer season began to set in. Altho television has cut the juke box take somewhat, the ops stated that tavern locations are playing the boxes more than ever before, despite television.

Dealers disclosed they have experienced a leveling off period with regard to the confusion on 33-1/3 and 45 RPM recordings. They point to the good public relations in recent weeks as one of the causes of public acceptance of the new music systems.

"Lover's Gold" Hits Pay-Dirt

NEW YORK—King Record Distributors fairly ran wild this past week, racking up some of the largest sales seen in the metropolitan New York area for some time.

The distributing organization completely sold out their initial orders on the new Al Grant recording of "Lover's Gold," and have more than 2500 platters back-ordered.

The King disking hit the market about a week before the normal release date, and has met with widespread acclaim by music operators. King, fairly new entrant into the popular recording field, also stated that they are selling a tremendous amount of Louise Carlyle's disking of "Pal-Ing Around With You," issued several weeks ago.

Carson Inks RCA Pact

NEW YORK—RCA Victor Records Inc. this past week disclosed the signing of chirp Mindy Carson to a two-year recording contract.

Miss Carson, formerly featured with Paul Whiteman and more recently pacted with Musicraft Records is set for an early recording session, with her first platters scheduled for release sometime next month.

1. **DON'T ROB ANOTHER MAN'S CASTLE**
   Eddy Arnold
   (RCA Victor 21-0002)

2. **CANDY KISSES**
   Cowboy Copas
   (King 777)
   George Morgan
   (Columbia 20547)

3. **TENNESSEE BORDER**
   Red Foley
   (Decca 46151)

4. **TENNESSEE SATURDAY NIGHT**
   Red Foley
   (Decca 46136)

5. **I'M BITIN' MY FINGERNAILS AND THINKIN' OF YOU**
   Ernest Tubb-Andrews Sis.
   (Decca 24592)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

LOVE SICK BLUES
Hank Williams
(MGM 10352)

PLEASE DON'T LET ME LOVE YOU
George Morgan
(Columbia 20547)

TAKE AN OLD COLD 'TATER
Jimmie Dickens
(Columbia 20548)

I WISH I HAD A NICKEL
Jimmy Wakely
(Capitol 57-40153)

TILL THE END OF THE WORLD
Jimmy Wakely
(Capitol 15368)

A Sure-Fire Juke Box Winner—Grab It Now!

"I CHALLENGE YOUR KISS"

By The Four Jacks

On Marshall # 21000

Record Distributors: A Few Territories Still Open—Write or Wire

MARSHALL RECORD CO.

17 W. Main St., Richmond, Va., Phone 38653

MY ONE AND ONLY HIGHLAND FLING

From M-G-M's THE BARKLEYS OF BROADWAY

recorded by

BUDDY CLARK—DINAH SHORE
Columbia

GORDON MacRAE—JO STAFFORD
Capitol

FRED ASTAIRE—GINGER ROGERS
M-G-M

FREDDY MARTIN
RCA Victor

HARRY WARREN MUSIC, INC.

TEMPO

THE HOTTEST THING ON WAX!

ANOTHER Great BROTHER BONES Hit!

"Rosetta" & "Bubber's Boogie!"

(TR # 674.)

TEMPO RECORD CO. OF AMERICA

8540 Sunset Blvd., Hollywood 16, California

ORDER NOW!

A NEW ARTIST

A GREAT TUNE

A FUNERAL FOR YOUR BLUES

MR. OPERATOR

Joe Thomas

His Sax and His Orch.

KING 4296

LAVENDER COFFIN

BACKSTAGE AT THE APOLLO

KING RECORDS INC. DISTRIBUTORS OF KING and DE LUXE

1540 BREWSTER AVE. CINCINNATI 7, OHIO.

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
2. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
3. **BY THE CANDLE GLOW**
   Ben Smith
   (Coleman)
4. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
5. **COLESLAW**
   Frank Culley
   (Atlantic 874)
   Louis Jordan
   (Decca 24633)
6. **LITTLE GIRL**
   Bullmoose Jackson
   (King 4288)
7. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
8. **HOOGIE BOOGIE**
   John Lee Hooker
   (Modern 663)
9. **RICKY'S BLUES**
   The Ravens
   (National)
10. **BABY, IT'S COLD OUTSIDE**
    Louis Jordan-
    Ella Fitzgerald
    (Decca 24644)

HOT on CHICAGO'S SOUTH SIDE!

1. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
2. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
3. **COLESLAW**
   Frank Culley
   (Atlantic 874)
4. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
5. **MY BLUE WALK**
   4 Shades Of Rhythm
   (Swingmaster 13)
6. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
7. **T-BONE SHUFFLE**
   T-Bone Walker
   (Comet T 53)
8. **CONFESSION BLUES**
   Maxin Trio
   (Downbeat 171)
9. **YOU SATISFY**
   Dinah Washington
   (Mercury 8102)
10. **AIN'T NOBODY'S BUSINESS**
    Jimmy Witherspoon
    (Supreme 1506)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
2. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
3. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
4. **CONFESSION BLUES**
   Maxin Trio
   (Downbeat 171)
5. **HOOGIE BOOGIE**
   John Lee Hooker
   (Modern 663)
6. **D'NATURAL BLUES**
   Lucky Millinder
   (RCA Victor 20-3351)
7. **COLESLAW**
   Frank Culley
   (Atlantic 874)
8. **YOU SATISFY**
   Dinah Washington
   (Mercury 8102)
9. **AIN'T NOBODY'S BUSINESS**
   Jimmie Witherspoon
   (Supreme 1506)
10. **LITTLE GIRL**
    Bullmoose Jackson
    (King 4288)

HOT on CENTRAL AVE. in LOS ANGELES

1. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
2. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
3. **HOLD ME BABY**
   Amos Milburn
   (Aladdin 3023)
4. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme 1506)
5. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
6. **COLESLAW**
   Frank Culley
   (Atlantic 874)
7. **LITTLE GIRL**
   Bullmoose Jackson
   (King 4288)
8. **MARDI GRAS**
   Joe Lutcher
   (Modern)
9. **ANNIE LAURIE**
   Bumps Meyer
   (Selective)
10. **MISS YOU**
    Joe Liggins
    (Exclusive)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Ain't Nobody's Business (Jimmie Witherspoon)
2. Little Girl (Bull Moose Jackson)
3. Trouble Blues (Charlie Brown)
4. Drinking Wine Soo' Dee O' Dee (Wynonie Harris)
5. Hold Me, Baby (Amos Milburn)
6. Red Hot (Five Scamps)
7. Little Girl (Saunders King)
8. The Hucklebuck (Paul Williams)
9. T-Bone Shuffle (T-Bone Walker)
10. Tell Me So (The Orioles)

MASSILON, OHIO

1. The Hucklebuck (Paul Williams)
2. Coleslaw (Louis Jordan)
3. Close Your Eyes (Herb Lance)
4. Fat Meat And Greens (Edgar Hayes)
5. You Satisfy (Dinah Washington)
6. Trouble Blues (Charles Brown)
7. Drinking Wine Spo' Dee O' Dee (Stick McGhee)
8. Hold Me, Baby (Amos Milburn)
9. Back Street (Eddie Chamblee)
10. Caravan (Billy Eckstine)

JACKSONVILLE, FLA.

1. The Hucklebuck (Paul Williams)
2. Rockin' At Midnite (Roy Brown)
3. Trouble Blues (Charlie Brown)
4. Little Girl (Bull Moose Jackson)
5. Pot Likker (Todd Rhodes)
6. Drinking Wine Soo' Dee O' Dee (Wynonie Harris)
7. You Satisfy (Dinah Washington)
8. Hucklebuck Daddy (Jimmy Preston)
9. Hoogie Boogie (John Lee Hooker)
10. Close Your Eyes (Herb Lance)

SEATTLE, WASH.

1. Little Girl (Bull Moose Jackson)
2. The Hucklebuck (Paul Williams)
3. Drinking Wine Soo' Dee O' Dee (Wynonie Harris)
4. Rockin' At Midnite (Roy Brown)
5. Trouble Blues (Charlie Brown)
6. Ain't Nobody's Business (Jimmie Witherspoon)
7. Grandma Plays The Numbers (Wynonie Harris)
8. You Satisfy (Dinah Washington)
9. Back Street (Eddie Chamblee)
10. Pot Likker (Todd Rhodes)

RICHMOND, VA.

1. The Hucklebuck (Paul Williams)
2. Hold Me, Baby (Amos Milburn)
3. Aviator Papa (Lolly Poo Jones)
4. Lord Jesus (Wynona Carr)
5. Ain't Nobody's Business (Jimmie Witherspoon)
6. Drinking Wine Spo' Dee O' Dee (Stick McGhee)
7. Trouble Blues (Charlie Brown)
8. Close Your Eyes (Herb Lance)
9. D'Natural Blues (Lucky Millinder)
10. Pot Likker (Todd Rhodes)

ATLANTA, GA.

1. T. J. Boogie (T. J. Fowler)
2. Lavender Coffin (Fat Man Robinson)
3. Midnight In A Barrel House (Johnny Otis)
4. Hobo Blues (John Lee Hooker)
5. Back Street (Eddie Chamblee)
6. Instantaneous Boogie (Camille Howard)
7. Ricky's Blues (The Ravens)
8. Wrapped Up In A Dream (Do-Re-Me)
9. Ain't Nobody's Business (Jimmie Witherspoon)
10. Saturday Nite (Kansas City Jimmy)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY

JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MG—MGM
MI—Miracle
MN—Manor
MO—Modern
MT—Metrotone
NA—National
RA—Rainbow
RE—Regent
RO—Rondo
SA—Savoy
SI—Signature
SP—Specialty
SPT—Spotlite
SU—Supreme
TE—Tempo
TW—Tower
TWC—20th Century
VA—Varsity
VI—Victor
WO—World

May 21 May 14

1—FOREVER AND EVER 152.8 122.3
CA-15386—MARGARET WHITING
Dreamer With A Penny
CO-38410—DINAH SHORE
I've Been Hit
DE-24569—RUSS MORGAN O.
You, You, You Are The One
ME-5252—HELEN CARROLL
Blue Skirt Waltz
VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Anymore
LO-362—GRACIE FIELDS
Underneath The Linden Tree

2—AGAIN 122.2 68.3
CA-15428—MEL TORME
Blue Moon
DE-24602—GORDON JENKINS O.
Skip To My Lou
LO-310—VERA LYNN
Lavender Blue
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue

3—"A" YOU'RE ADORABLE 112.9 108.9
CA-15393—JO STAFFORD-GORDON MacRAE
Need You
CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
DE-24579—LARRY FOTINE O.
Beautiful Eyes
ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye
MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses
VI-20-3381—PERRY COMO
When Is Sometime?

4—RIDERS IN THE SKY 102.8 80.7
CA-57-40164—FOY WILLING
I Cried Myself To Sleep
CA-57-608—PEGGY LEE
Please Love Me Tonight
CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land
MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
VI-20-3411—VAUGHN MONROE O.
Single Saddle

May 21 May 14

5—CRUISING DOWN THE RIVER 96.3 104.2
CA-15372—JACK SMITH
Coca Roca
CO-34811—FRANKIE CARLE O.
Mississippi Flyer
CR-60035—AMES BROS.
DE-24568—RUSS MORGAN O.
Sunflower
LO-356—PRIMO SCALA O.
Dreaming
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
SPT-505—THE PAULETTE SISTERS
A Bluebird Singing In My Heart
VI-20-3349—THE THREE SUNS
Allah's Holiday

6—CARELESS HANDS 67.6 50.4
CA-15379—MEL TORME
She's A Home Girl
CO-20546—LEON McAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romance
DE-24616—BING CROSBY
Memories
LO-428—JOHNNY DENNIS
Old Pardner
ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-ANNE VINCENT
Luckiest Guy In The World
MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

7—ONCE IN LOVE WITH AMY 26.9 50.1
CA-15329—DEAN MARTIN
Tarra-Talara-Talar
CO-38391—FRANK SINATRA
Sunflower
DE-40065—RAY BOLGER
Make A Miracle
ME-5226—JOHN LAURENZ
Sweet And Lovely
VI-20-3324—FREDDY MARTIN O.
You Was

8—SOME ENCHANTED EVENING 25.1 24.7
CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24609—BING CROSBY
Bali Ha'i
ME-5276—JOHN LAURENZ
A Kiss And A Rose
MG-10399—HUGO WINTERHALTER O.
Bali Ha'i
VI-20-3402—PERRY COMO
Bali Ha'i

9—BALI HA'I 23.2 24.9
CA-57-543—PEGGY LEE
There Is Nothin' Like A Dame
CO-38446—FRANK SINATRA
Some Enchanted Evening
DE-24609—BING CROSBY
Some Enchanted Evening
ME-5273—ANNE VINCENT
Once In Love With Amy
MG-10399—WINTERHALTER ORCH.
Some Enchanted Evening
VI-20-3402—PERRY COMO
Some Enchanted Evening

10—SO IN LOVE 23.1 27.6
CA-15357—GORDON MacRAE
A Rosewood Spinet
CO-38399—DINAH SHORE
Always True To You In My Fashion
DE-24559—BING CROSBY
Why Can't You Behave
ME-5230—PATTI PAGE
Where's The Man
VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

May 21 May 14

11—RED ROSES FOR A BLUE LADY 23.1 43.5
DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
LO-392—BENNIE LEE
Flo And Joe
ME-5201—JOHN LAURENZ
Somebody's Lyin'
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

12—NEED YOU 21.3 31.9
CA-15393—JO STAFFORD-GORDON MacRAE
A—You're Adorable
CA-15423—WESLEY & MARILYN TUTTLE
I'm Bitin' My Fingernails Thinkin' Of You
CO-38450—BOB CROSBY
Three Wishes
CR-60043—SANDY SIMS
DE-24614—GUY LOMBARDO
While The Angelus Was Ringing
HI-3459—BOB MORRIS & KAY KARMA
VI-20-3418—JOHNNY BRADFORD
You Can't Buy Happiness
VI-20-0040—PATSY MONTANA
I Didn't Know The Gun Was Loaded

13—FAR AWAY PLACES 21.2 46.2
CA-15278—MARGARET WHITING
My Own True Love
CO-38356—DINAH SHORE
Say It Isn't So
CR-60016—AMES BROS.
DE-24532—BING CROSBY
Tara-Talara-Talar
LO-285—VERA LYNN
ME-5198—VIC DAMONE
Senorita
MG-10356—KATE SMITH
A Rosewood Spinet
SPT-500—PAT TERRY
Powder Your Face With Sunshine
VI-20-3316—PERRY COMO
Missouri Waltz

14—I DON'T SEE ME IN YOUR EYES ANYMORE 21.0 22.8
CA-15402—JAN GARBER
Love Me! Love Me! Love Me!
CO-38408—BUDDY CLARK
I Get Up Every Morning
DE-24576—THE STARDUSTERS
Because You Love Me
LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning
ME-5265—KITTY KALLEN
Kiss Me Sweet
MG-10373—HELEN FORREST
Why Is It
VI-20-3347—PERRY COMO
Forever And Ever

15—SUNFLOWER 20.9 40.3
CA-15405—DEUCE SPRIGGINS
Red Hot Mama
CA-15394—JACK SMITH
It's A Big Wide Wonderful World
CO-38391—FRANK SINATRA
Once In Love With Amy
DE-24568—RUSS MORGAN O.
Cruising Down The River
LO-394—SAME BROWNE
How Many Tears Must Fall
ME-5239—DICK "TWO TON" BAKER O.
Roll The Patrol
MG-10339—JACK KILTY
Brush Those Tears From Your Eyes
TW-1454—JACK FULTON
VI-20-3334—RAY McKINLEY O.
Little Jack Frost Get Lost

16—BABY, IT'S COLD OUTSIDE 18.9 4.2
CA-57-567—WHITING-MERCER
I Never Heard You Say
CO-38463—SHORE-CLARK
My One And Only Highland Fling
DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

May 21 May 14

17—SO TIRED 15.8 28.9
CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN O.
I Hear Music
DE-24449—RUSS MORGAN O.
Rambling Rose
DEL-1165—NANCY DONOVAN
KI-4263—LONNIE JOHNSON
LO-354—REGGIE GOFF
Say It Every Day
VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

18—MERRY GO-ROUND WALTZ 14.9 —
DE-24624—GUY LOMBARDO O.
Canadian Capers
MG-10405—ART MOONEY O.
Heart Of Loch Lomond

19—DREAMER WITH A PENNY 10.3 13.1
CA-15386—MARGARET WHITING
Forever And Ever
CO-38414—HERB JEFFRIES
It's Easy To Remember
DE-24599—CHARLES LA VERE
Have A Little Sympathy
VI-20-3355—BILL LAWRENCE
I'm Beginning To Miss You

20—WONDERFUL GUY 8.3 8.9
CA-57-542—MARGARET WHITING
Younger Than Springtime
CO-38460—DINAH SHORE
Younger Than Springtime
MG-10423—SHEP FIELDS O.
You're Heartless
VI-20-3403—FRAN WARREN
I'm Gonna Wash That Man

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—HOW IT LIES, HOW IT LIES 7.4 8.8
22—EVERYWHERE YOU GO 7.3 1.5
23—FIVE FOOT TWO, EYES OF BLUE 6.5 1.7
24—CANDY KISSES 6.4 2.5
25—YOU, YOU, YOU ARE THE ONE 6.3 5.6
26—ALL RIGHT, LOUIE, DROP THE GUN 5.6 8.3
27—BLUE MOON 5.5 7.6
28—GALWAY BAY 5.2 17.9
29—BLUE ROOM 5.1 2.9
30—BLUE SKIRT WALTZ 3.7 1.6
31—KISS ME SWEET 2.8 2.2
32—COMME CI, COMME CA 2.7 13.0
33—SIMILAU 2.6 1.3
34—HURRY! HURRY! HURRY! 2.5 2.4
35—LADY OF SPAIN 1.8 3.4
36—OPEN THE DOOR POLKA 1.7 2.3
37—DOWN BY THE STATION 1.6 3.5
38—POWDER YOUR FACE WITH SUNSHINE 1.4 5.5
39—I DIDN'T KNOW THE GUN WAS LOADED 1.3 1.4
40—IF YOU STUB YOUR TOE ON THE MOON 1.0 1.8

CMI TO HOLD 1950 SHOW JUNE 26, 27 & 28

Exhibit At Stevens Hotel. Limited To Display Of Music, Vending, Service, And Amusement Equipment

HARRY WILLIAMS
President, Coin Machine Institute

CHICAGO—The annual CMI (Coin Machine Institute) show and exhibit will be held in 1950 on June 26, 27 and 28 at the Stevens Hotel, it was announced by Harry Williams, president.

"The summer time date was decided upon after a poll of more than 10,000 coin machine men" stated Williams. "These men showed they favored coming to Chicago in mid-summer rather than in January. The vote favored the summer date by more than 5 to 2."

Exhibit hall will be open, and business meetings will be held on Monday, Tuesday and Wednesday, with the Stevens Hotel providing registration facilities on Sunday, June 25. Exhibitors can start moving in their equipment on Saturday, June 24.

"Some of the old exhibits will be missing" reported Williams, "as the 1950 show will be devoted only to music, vending, service and amusement machines. This means that manufacturers of certain types of machines and games will not be qualified to exhibit as in the past."

Williams said he believes the summer date will mean a substantial increase in attendance at the show.

John E. Pickering, Public Relations Director for CMI, is now hard at work lining up all the many details that go into making this annual exhibit so successful.

Keeney Buys Sales And Production Rights Of American Scoreboard Company

CHICAGO — Attention of shuffleboard operators interested in the use of scoreboards is focused on the recent acquisition by J. H. Keeney & Company, Inc., this city, of full production and sales rights of the well known line of the American Scoreboard Company. These units were reportedly manufactured heretofore in sizeable quantities, yet, until the present large quantity production by Keeney, had been inadequate to meet operator demands, it was stated.

Three scoreboard units are included in Keeney's present production: (1) the plastic numeral scoreboard; (2) the deluxe model for regular shuffleboard scoring, and (3) the deluxe model which combines regulation shuffleboard and horse collar play. The plastic numeral model is said to be quite low priced and already in profitable use in thousands of locations where it has replaced score sheets which permitted players to continue from game to game without stopping to pay the location attendant. Unit is available with either coin box or control button operation at option of purchaser.

With the scoreboard and coin box combination in operation, coins are deposited for each game and no location attendant is required. The auxiliary coin box when included, plugs into the same electric line with the scoreboard and shuffleboard. Coin box is slug rejector equipped to return slugs, or bent and spurious coins.

Scoreboard on plastic numeral model is equipped with two vertical columns of white and red plastic numeral buttons that lite up automatically and progressively as scoring buttons are pressed. These register "Game Complete" at number 15 for two players and at 21 with four players. Unit is furnished complete with two sets of scoring buttons for each end of board. All popular shuffleboard names are available and stencilled by Keeney at top of unit, as specified.

Keeney Deluxe models are described as being finished in handsome colors. These models are impressive and operate on essentially the same principle as the standard plastic numeral model. The deluxe models are said to be truly a revelation in design and operation, adding swank appearance to choice locations.

Oklahoma Okays Pinballs

OKLAHOMA CITY, OKLA. — Operators and distributors of amusement machines in this state were highly pleased with current action of the State Legislature in passing legislation permitting the operation of pinball machines.

Manufacturers were also happy, as this territory is a very fine outlet for their products.

Eagle Lock Buys Bell

TERRYVILLE, CONN. — R. B. Plumb, vice-president in charge of sales for Eagle Lock Company, this city, announced that complete acquisition of the manufacture of the Bell Lock line has been completed, and the manufacture of these locks has been transferred to the main plant here.

Kenro Ice Cream Vendor To Go On Production Line

PHILADELPHIA, PA. — Eastern Engineering and Sales, Inc., this city, announced that initial production for their Kenro Vending Machine will begin within the next thirty days.

The Kenro vends an ice cream bar on a stick, without special packaging.

WE'VE GOT THE NEW, SENSATIONAL

ACORN BULK MERCHANDISING VENDOR

Here's the ALL PURPOSE VENDOR that vends all types of bulk merchandise including Ball Gum, Charms, Condies, Almonds, Peanuts, Pistachios, etc.—almost onything you wont to vend!

★ Completely die cast for precision vending.
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★ Available in Grey Hammerloid, Red, Yellow, Blue, Green or any two of these colors.
★ *It's the best machine today —the better machine tomorrow!*

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IN THE HISTORY OF THE COIN MACHINE INDUSTRY

AMUSEMENT MACHINE OPERATORS!!

YOUR VOTES WILL DECIDE THE BEST MONEY-MAKING AMUSEMENT MACHINES OF THE YEARLY PERIOD FROM JUNE, 1948 TO JUNE, 1949. YOUR VOTES MUST BE IN BY JUNE 15, 1949. TEAR OUT THIS PAGE—MAIL TODAY TO . . .

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EMPIRE STATE BUILDING
NEW YORK CITY 1, N.Y.

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My Best Moneymaking ***PINBALLS*** *were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***SHUFFLEBOARDS*** *were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***ARCADE*** *machines were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***CONSOLES*** *were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***BELLS*** *were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***ONE-BALL*** *was:* _____

OTHER GAMES YOU FOUND AMONG YOUR BEST MONEY-MAKERS DURING THIS YEARLY PERIOD NOT IN ABOVE CATEGORIES: 1—_____

2—_____ 3—_____ 4—_____

SIGN HERE NAME _____

FIRM _____ ADDRESS _____

CITY _____ ZONE _____ STATE _____

IMPORTANT!—One outstanding method which has been used in almost every major industry to ascertain the type of products best suited to individuals in the field has been by surveys which have been conducted intensively and studiously by leading publications in those industries. It is therefore the hope of *THE CASH BOX* that this FIRST ANNUAL AMUSEMENT POLL will bring to the fore the type of products which earned the nation's operators the most money during a fiscal yearly period (June, 1948 to June, 1949) and that this will prove of great help to the manufacturers in this industry to decide on just what the operators need to continue to conduct profitable businesses. Your complete honesty and your intensive devotion to this FIRST ANNUAL AMUSEMENT POLL will prove of great worth to you individually, as an operator, and will prove just as valuable to everyone of the nation's amusement machine manufacturers. It is up to you! You are now carrying the ball! You are by your votes, telling the entire manufacturing division of this industry just what you believe is best suited to you because the machines you are listing above were your very best moneymakers! Please rush your votes in today. All names are kept strictly confidential. No individual votes are shown AT ANY TIME. This is your BIG OPPORTUNITY. Get your votes in to *THE CASH BOX* on or before June 15, 1949. The complete final results will be published in the June 25, 1949 issue of *THE CASH BOX*.

Rock-Ola Elects Two Additional Directors And 3 Vice-Presidents

DAVID C. ROCKOLA

CHICAGO — David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, announced that at a special meeting of stockholders and directors held Wednesday, May 18, the following were elected to the Board and as officers of the company: J. Raymond Bacon, director and executive vice-president; Sidney R. Zatz, director; James J. Sears, vice-president in charge of purchasing; and J. A. Weinand, vice-president in charge of sales.

J. Raymond Bacon is an alumnus of Northwestern University, where he majored in Commerce. His first administrative position was with King Woodworking Company of Chicago from 1926 to 1932, supervising production, estimating and sales. From 1932 to 1935 he was with Acme Rotary Brush Company as sales manager, and from 1935 to 1941 was with Montgomery, Ward in an executive position. In 1941 he became associated with O. D. Jennings & Company as vice-president and general manager, which he held until the time of his resignation in November 1948.

Bacon first came with Rock-Ola on November 15 as assistant to the president and in a short period has risen to occupy the top executive position with the company.

He is vice-president of the Chicago Chapter of the Society for Advancement of Management, and is district chairman of the legislative committee of the Illinois Manufacturers Association. He recently gained public prominence in the community where he resides, having been elected Park Commissioner of Elmhurst, Ill., and to the Board of Governors of the Elmhurst Hospital.

Sidney R. Zatz is a member of the law firm of Arvey, Hodes & Montynband, Chicago. He is an alumnus of the University of Chicago and the University of Chicago Law School, member of Phi Beta Kappa, scholastic fraternity, and Coif, national legal honor society. During World War 2, he served as a lieutenant in the United States Naval Reserve, and served in the Solomon Islands, Philippines and Japan.

James J. Sears started with Rock-Ola Manufacturing Corporation in 1933 as cost accountant. Prior to that time he was with Chicago Hardware Foundry, North Chicago, where he had training in estimating, planning and cost accounting. In 1934 he was transferred to the Purchasing Department, and thereafter with the growth of the company, was rapidly promoted and became Director of Purchases. His official capacity now is that of vice-president in charge of purchasing. He is a member of the Purchasing Agents Association.

J. A. Weinand attended DePaul University, and started with Rock-Ola in 1936 in the sales department. In 1937, he was advanced to the position of assistant sales manager, and was further advanced to sales manager in 1944. Weinand will now act in the capacity of vice-president in charge of sales. He is a member of Lake Shore Club.

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MANUFACTURING COMPANY

161 W. Huron St.

Chicago 10, Ill.

Creators of Dependable Play Appeal

PRICED RIGHT FOR QUICK SALE!

SLOT MACHINES

1—5c Mills Jewel Bell	$ 95.00	1—5c Buckley Criss Cross Guaranteed Jackpot	95.00
1—50c Mills Blue Front	150.00	1—10c Buckley Criss Cross Guaranteed Jackpot	105.00
1—$1.00 Pace Comet	150.00		

These machines used very little in one location—like new.

Latest Mutoscope Deluxe Photomatic, 25c Play	$495.00	74—Daval Stamp Machines, new—in original crates	42.50 ea.
5—Mutoscope Voice-O-Graphs, Wooden Cabinets, 25c Play	375.00 ea.	10—New Hi Flys, original cartons	25.00 ea.
2—Mutoscope Post Card Vendors in original crate, 2c Play with stand	35.00 ea.	5—Daval Skill Thrills, new	17.50 ea.
1—Mutoscope Atomic Bomber, New, never uncrated	125.00	5—Daval Skill Thrills, used	12.50 ea.
1—Mutoscope Atomic Bomber Used.	65.00	4—Daval 5c Free Plays	25.00 ea.
1—Kirk Night Bomber	50.00	2—Daval Best Hands, 1 Daval Oomph	15.00 ea.
1—Bally Defender	39.50	3—American Eagle, 2 Marvel Counter Games	15.00 ea.
1—Love Meter, console type	65.00	40—Fairfax 5c Cash Tray Almond Machines, new	5.00 ea.
2—Scientific Pitch 'Em and Bat 'Em	225.00 ea.	60—Fairfax 5c Cash Tray Almond Machines, used	2.00 ea.
1—Scientific Batting Practice	49.50	500—Personal Music Boxes, in original cartons	7.50 ea.
2—Williams All Stars	175.00 ea.	400—Personal Music Boxes, in original cartons, used	5.00 ea.
1—Chicago Coin Goalee	75.00		
1—Chicago Coin Basket Ball Champ	175.00		

MAKE US AN OFFER ON ANY OR ALL OF THE FOLLOWING

Personal Music Amplifiers and Studios, Brackets, Connectors, and Accessories.

10 Model "A" AMI Phonographs, like new.

WE GUARANTEE ALL EQUIPMENT TO BE IN FIRST CLASS CONDITION

1/3 Deposit, Balance C.O.D. or sight draft.

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REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE $32.50 TO $38.50 Per Reel

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of Outstanding Importance!

"WHAT IS HAPPENING TO THE PINBALL BUSINESS?"

SPECIAL!

Seeburg Hi-Tones	$69.50
Wurlitzer 600 Rotary	79.50

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WILL PAY $150.00 EACH FOR GENCO BING-A-ROLLS ANY QUANTITY

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Best Buy in Hideaways!

AMI 40 selection Hideaway and AMI Wall Boxes make a perfect team.
Low cost! Trouble free. Simple to install.

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

Fast Moving! — Action Packed!

THE GREATEST SKILL GAME OF THEM ALL

"TARGET MASTER"

- **EASY TO INSTALL**
- **EASY TO OPERATE**
- **EASY TO MAINTAIN**

NO FLOOR SPACE!

To cash in on the high take and low upkeep of this newest ray gun game in your locations, old and new, large and small, simply write, wire or get on the phone.

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2011 E. MAIN STREET
ROCHESTER, NEW YORK

SUPPLYING THE BEST IN ARCADE EQUIPMENT AND SUPPLIES SINCE 1912

NEW EQUIPMENT

EXHIBIT: Complete line in stock including following 1949 models:

Jitters, Exciting Action	$225.00
Sea-a-View, in Colors, Models, Animals, Educational, Scenic Views	129.50
Meter Fortune Telling, Big Variety, Floor Size, Reduced to	245.00
Meters, 6 Sets, 3 to Set, Base and Sign, Per Set	195.00
Fist Striker	185.00
Grip Developer	185.00
Foot Ease Vitalizer	165.00
Card Vendors, Streamlined	40.00
Shooting Gallery (Dale Gun), An Arcade Write for illustration and Price.	Must.
Pitch 'Em & Bat 'Em	$375.00
Mercury Grip Deluxe	100.00
American Gripmeter	155.00
Chicago Coin Pistol	325.00
United Midget Baseball (Comp. With Stand). Small Machine, Big Profits	105.00
Bally Heavy Hitter	85.00

COUNTER GAMES—NEW

Ideal Card Vendor	$19.50
Shipman Art Show	49.50
Kicker & Catcher	34.50
Acme Shocker	19.50
Skill Thrill	24.50
Groetchen Camera Chief, New Model	24.50
Bat-a-Ball With Stand	24.50
Whirl-a-Ball	18.50
Gottlieb Gripper	25.00
Groetchen Skill Test	69.50

CARDS FOR ALL MAKES OF CARD VENDORS ALWAYS IN STOCK, INCLUDING 10 NEW 1949 EXHIBIT SERIES

New or Factory Rebuilt Amusement Machines —Any Make or Model. Parts, Supplies— Munves Has Them All.

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EASTERN FLASHES

Friends of Jack Mitnick will attend a testimonial dinner honoring him on his appointment as Eastern Regional director for AMI. Sponsored by his former boss and good friend, Barney (Shugy) Sugarman, Runyon Sales Company (AMI distributor here), the dinner takes place on Monday, May 23, at the Hotel New Yorker. The affair starts at 6:30 P.M. Looks like there'll be quite an attendance. . . . Mitnick, by the way, spent most of this week with Sam Berger, the Baltimore, Md., AMI distributor. . . . Al Simon, Albert Simon, Inc., Chicoin rep in this territory, visiting the factory in Chicago. . . . Met up with Milty Green, American Vending Co., who conducts offices in Brooklyn, N. Y. and Miami, Fla. Milty looks the picture of health, except like all of us, there's a little grey starting to come thru his jet black hair. Green will remain at his Sheepshed Bay, Brooklyn, N. Y. home for several months—that is until the first cooling breeze shows up—then back to the sunny climes of Miami Beach.

* * * * *

George Sax, well known to most in the coin trade, interviewed by a reporter for the New York World-Telegram, local evening newspaper. George, staying at the Waldorf, was the target of the reporter, due to his ownership of the most gorgeous and modern hotel in Miami Beach, Fla., the Saxony, which was opened this past season. The story ran about twenty inches, including his photo. It was a wonderful bit of publicity. George related how he started at an early age, entering the printing business, then the banking business, and then the Hotel business. During the winter, many coinmen spent their vacations at the Saxony. . . . Charlie Pirie, Exhibit Supply Company, visited with Mike Munves. Everyone in this organization, including Mike, hustling at top speed, rushing equipment out as quickly as is possible so that his customers have the games for Decoration Day openings.

* * * * *

A small sized "gin" tournament taking place Saturday afternoon, when the rush of biz slackens, at the offices of Supreme in Brooklyn. Among the "contestants" were Willie Levey, Georgie Holzman, Phil Raisen, Max Weiss, Jack Semel, and Teddy Blatt. . . . Teddy Seidel, manager for Dave Lowy & Company picked Fusari over Foster (middleweights who topped the Madison Square Garden card last Friday) and raked in some nice sheckels when Fusari KO'd Foster in the first. . . . Phil Mason, Mason Distributing Company, returns from the road, and has to spend considerable time at the dentists. . . . Harry and Hymie Koeppel, Koeppel Distributing Company, finds biz increasing steadily, and add a new member to their mechanical force. The boys have their own version of "Which one has the Toni?" Hirsh de LaViez, the Washington, D. C. jokster would go for this in a big way. . . . Sam Newton, the South African arcade owner and operator, leaves for home next week, after spending several months here.

* * * * *

Ben Becker, Bally's regional representative, known as a "doer" thruout the industry, proved his right to the title as "top doer" recently. Thru a hitch somewhere along the line, no provision was made to display the Lion "1400" Cup Dispenser at the recent Tobacco Show here. Becker started operations about 6 seconds before the show opened, and thru the use of the "old noodle," not only secured display space, but inveigled a private suite. "It was well worth while" stated Ben "as we wound up with some nice business." Becker spent the last week-end at home in Brooklyn with his family, and then to Chicago, where he's filling in for Georgie Jenkins, who left for a vacation of several weeks.

DALLAS, TEXAS

Come rain or shine, Monday is the day in Dallas. We always look forward to seeing the out-of-town ops. . . . Buna Carr, Buddy Clem, Porter Harrison, Speck Nevin, Pete Massey, H. H. Speer, W. J. Douglas and Eaton talking anything over and buying records at Blue Bonnet. . . . Lester Godwin getting his records together for his phono at the now "well known" Eight Ball Bar. . . . Ray Barnes and wife in Dallas for Amateur Golf League Games and guesting with the Frank Emersons. . . . Herb Rippa and family returning from a months vacation in Florida. . . . Dutch Thornton took his wife and daughter up to Lake Caddo for the week end. We haven't heard his fish story yet.

Pan American Sales Company held a business meeting in San Antonio attended by stock holders, Fred Barber and George Wrenn (Walbox Sales), A. H. Shannon, Houston, and M. R. (Jesse) Jones of Houston. Ralph Nichalson of the Hollycrane Division (Como Mfg.), Chicago and Phil Weinberg of Bally Mfg. Company were also present. The meeting was climaxed with a gay celebration at the St. Anthony, honoring Shannon on his 39th birthday. . . . Incidently, Walbox Sales, Dallas, Pan American Sales, San Antonio and Coin Machine Sales of Houston were recently appointed statewide distributors for the O. D. Jennings line.

George Bury flying to and from Dallas in his own Ercaupe. . . . De Lamar, from Shelby Music, Waco, brightening all our lives. We call him Sunshine for short. . . . Homer Walker and Paul Peters, deserting Blue Bonnet for a week-end at Lake Dallas. . . . Joe Metassa and family off for Eagle Nest, New Mexico. . . . Armando and Milton Rivera holding down Rivera Dist. Company (formerly Arthur Flake Dist. Co.). Milton also got the fishing bug and dashed up to Lake Dallas over the week end. Came home with four cat fish . . . and that's no story! . . . George Procks, General Dist. Co., held an auction on used and practically new equipment that turned out to be a very successful venture. So successful that another will open May 28th. Tom Cloer, Sherman; Quam, S & Q Amuse.; and T. L. Peters of Tyler; W. O. Welburn, Mineral Wells and Brodie Cain, were all bidding and buying like mad. . . . Audry and Bob Hunter, Hunter Sales Co. just called to let us know that all free playing coin machine devices in the state of Oklahoma are legal as of May 16th. Joe Todd and Bruce Harris of Ardmore were taking advantage of the new law and buying new equipment at The Hunters. . . . Got the word from Ft. Worth that "Hi" Hightower has been very ill. We all hope he has a very speedy recovery.

CHICAGO CHATTER

Coinmen around Chi discussing the coming of the summer season and the majority of them expressing a very optimistic outlook. Many are of the belief that this summer season can be one of the busiest and most profitable in many a year. Instead of just sitting back and waiting, most of the boys are finding new ways to promote their products. There's a new busy air about the town.

Exhibit Supply mailing their 1949 card catalog and a new service manual and parts list for the Dale shooting gallery. . . . Frank Mencuri, Exhibit's arcade division manager, back on the job again after recuperating from a recent operation, looking forward to a busy and successful arcade season. . . . J. H. Keeney & Co. played host to some noted visitors this past week. Bill Cohen of Minneapolis, Dave Bond of Boston and Lou Wolcher of San Francisco. . . . Never a dull moment over at the big Keeney plant—what with Roy McGinnis, John Conroe, and Fred Jung planning one surprise after another for the trade. John Conroe, vice-prexy and general manager, announced that aside from the three shuffleboard scoring units, which will be placed in production, the firm is also developing a new console and new cigarette vendor. . . . Stopped over to the Stevens Hotel this past week where the radio parts show was being held. LeRoy Mintz of M. A. Miller Mfg. Co. was on hand, rushing here and there, trying to talk to ten different guys at the same time. Amidst all the excitement LeRoy managed to tell us that business was steadily on the upswing and showed great promise of a continued increase. He also went on to say that due to the sudden pick up in biz, they are now appointing new salesmen and distributors.

Two boys who believe in keeping on the go, Pete Rozgus and "Lou" Lewis of Mero Industries. One comes back and the other one leaves, constantly on the move drumming up business. Lou just returned from a trip, checking the firm's new stainless steel board on location, now Pete is on the road, traveling thruout Southern Illinois. . . . Roy Bazelon of Monarch Shuffleboard all smiles over the increasing interest in shuffleboards thruout the country. . . . Gil Kitt and Ralph Sheffield, partners at Empire Coin, receiving some nice orders on midget shuffleboard. . . . Dropped in to Perma-Top Corp. this past week but prexy Jim Guichard was still out of town on biz. Jim is spending quite a bit of his time in St. Louis, concentrating on their new office there. . . . Lou Pappas of Mercury Shuffleboard Co. informs us that their factory in Ionia, Mich. which was purchased just several weeks ago, is going full blast.

That was quite a pahty going on over at the Chez Paree the night of Tony Martin's opening. Quite a few of the boys, including Ray Moloney and Ben Coven, were on hand to welcome Tony back to the windy city. . . . Speaking of Ben, we hear that he is doing right well by himself and Wurlitzer. . . . Harry Brown of Amusement Sales Corp., another coinman who reports a very definite increase in sales. . . . Universal Industries continues to be one of the busier coin factories here—in fact so-o-o busy, it's been necessary to double the production line staff, says Mel Binks firm president. . . . R. L. Budde of ABT Mfg. Co. returned from an eastern business trip where he visited with distribs and operators. . . . Meyer Gensburg of Genco is one very very busy guy, hustling here and there, answering phone calls and doing a zillion things at one time.

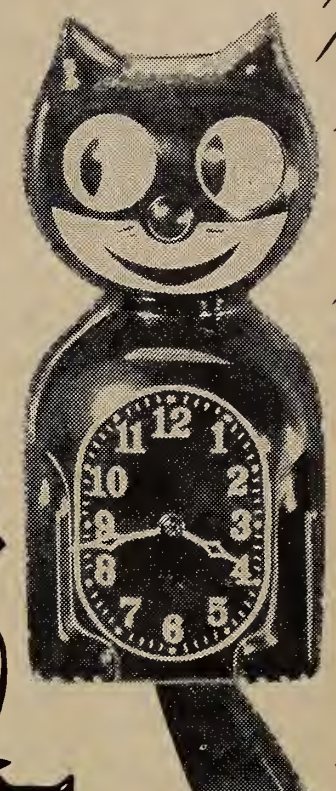
Al Stern of World Wide Distributors just back from a two week trip to California and Phoenix, Arizona. Al was ravin' about his return flight home. Instead of flying a direct route, they had to come back by way of El Paso because of the tornado in upper Texas. . . . Mac Churvis, well known adman, 'round the town again, fully recovered from his recent operation. . . . Congrats to adman Fred Kleiman on his birthday. How many years Fred? . . . Spoke with Sam Gensburg of Chicago Coin who had just returned from visiting his family in California and now making plans for a trip east. . . . Sam Lewis, also of ChiCoin, in Oklahoma on business. . . . Al Simon, New York distributor, and Ted Bush, Florida distrib, recently visited the Chicago Coin factory. . . . L. C. (Lindy) Force keeping busy over at his new loop office, working up some new ideas, "But," says Lindy, "that's all I can tell you now." . . . John Haddock, prexy of AMI, in town conferring with his Chi staff. . . . The boys over at Williams Mfg. Co. very happy over the terrific response received on their new game "Maryland," which is clicking with distribs and operators . . . and the way production is going, looks like Williams will sell plenty of them.

Shootin' the breeze with Ed Vojack over at O. D. Jennings & Co. Ed tells us that the plant is really buzzin'. Jennings' Sun Chief series is doing extremely well and firm officials have received some very interesting reports from location spots favoring the 1000 coin jackpots. . . . O. D. Jennings returned from his plantation in Mississippi after a few pleasant weeks of fishing and hunting. . . . Catchin' up with Art Weinand of Rock-Ola Mfg. Corp. these days is one tough job. Seems as tho Art is trying to make up for the time he lost while out sick, working harder than ever . . . and that's sayin' plenty. . . . Everything rollin' along over at Buckley Mfg. Co., "Just keepin' busy and doing a job," says Gerry Haley. . . . Dropped over to Bally Mfg. Co. for a nice quiet visit, which is like walkin' in to Grand Central Station when you want to be alone. Bally is one place that's always hummin' with activity, out of town coinmen dashin' thru the plant, and somethin' goin' on every minute of the day. . . . Billy DeSelm of United Mfg. Co. played host to Lindy Force of AMI one day this past week. Frank Bannister of Indianapolis was also a recent visitor to the United plant. Billy reports, "Fast action and swell reception" on their new game which is hitting big on location.

Coinmen here very, very pleased about the state of Oklahoma opening up for amusement games. All predict that it will make a new and richer market, offering great opportunities to the trade.

Get ACTION with the new improved ACTION-MOVING

KIT-CAT KLOCK



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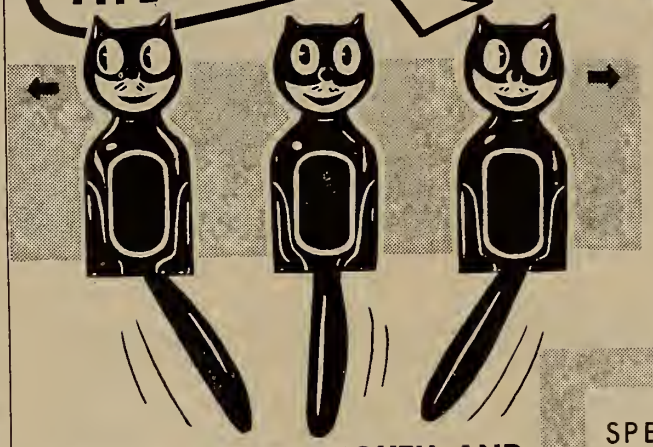


LUMINOUS EYES, MOUTH AND DIAL! A SALESBOARD NATURAL!

Volume . . . profits . . . yes, this item is a natural because it's so novel and clever it sells your customers at first sight! Its precision movement assures accurate time-keeping for years, too. Be the first to present the new, IMPROVED Kit-Cat Klock!

Write, wire or phone for name of nearest jobber!

SPECIFICATIONS

SELF-STARTING MOTOR
Size — Over-all, 15¼" x 4"
Molded Plastic Case

110-120 Volts, 60 Cycle
Alternating Current
Hansen Synchronous and
Self-Starting Mator
All Brass Gears and Pinians

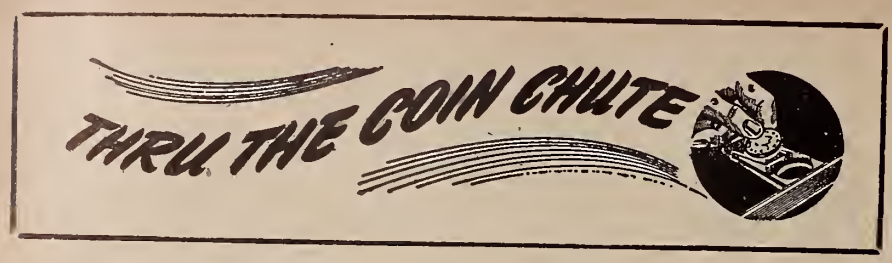
EACH CLOCK CARRIES A WRITTEN GUARANTEE!

Packed 12 and 24 to a case.
Shipping weight 26 lbs. for 12 clocks.

Allied Mfg. Co.

2200 25th AVE. SOUTH ★ SEATTLE 44, WASH.

JOBBERS: A few choice territories still available! Wire today
Chicago Sales Office . 1589 Merchandise Mart



CALIFORNIA CLIPPINGS

Aubrey Stemler trying to cook up a batch of java on the front burner of his beautiful new "Koffee-King" machine when we stopped in but it seems the man doing the installation was short a piece of pipe . . . So we took Aubrey out and bought him a cup of restaurant coffee instead—which he promises to pay back via the vendor next time in . . . Lyn Brown says THAT game is finally en route from Chicago . . . but he didn't say whether it was by way of New York—or Minsk . . . Meanwhile, we suspect Lyn might be receptive to a promising distribution deal on any good item in the music, game or vending line . . . Paul Silverman, we note at J. Peskin's, has gone strictly Californian, complete with short sleeve, high collar knit sport shirt . . . Looks as if he and Joe are ready to call California home . . . Mary Sims a busy gal at Western Shuffleboard Company, closing a 20 ft. deal when we were in and following through on a wire from bossman Jack Millspaugh to rush a batch of Western scoring units back to Omaha, where Jack stopped off en route to St. Louis.

Charlie Fulcher back from Tucson and Phoenix, where he says condditions are better than in L. A. but still off their normal stride . . . The Mills man reports that, despite the lull, interest is perking up here in the Shuffleback, which to us suggests a tune, "Shufflebuck," an obvious steal, of course, from the popular "Hucklebuck" and maybe an easier one to sell than the "Shuffleboard Blues," which the boys are still trying to place . . . Paul Laymon out with a customer and Charlie Daniels holding down the fort on two telephones while another customer surveyed the Royal board and that Genco scorer straddling it . . . Nels Nelson tells us that Ray Powers is really keeping busy up in Sacramento, with music, television and the shuffles going even better than locally . . . Sam Gensburg and wife here from Chicago Coin and making rounds of Coin Row with rep Phil Robinson.

Dannie Jackson of Automatic adding a room to his San Fernando home . . . The boys are holding their own, Georgie Warner tells us, adding, "You know Automatic, we never complain" . . . Then he goes off on a Roger Babson, imparting to us an amateur expert economist's view of the prospects for this business and every other . . . Jack Simon back from the Sicking Golden Jubilee in Cincy, where Marmer and Goldberg royally entertained all the visiting firemen, about 500 in all, Jack says, including everyone of the Chicago manufacturers . . . "Biggest thing of its kind ever, outside of an actual convention," says Jack, who also reports that while business in that region is a little off, it's still going along much more brightly than in these parts . . . On the Row this week: M. V. Connor from Downey . . . Harold Sharkey of Huntington Park . . . Tujunga's K. W. McIntire . . . E. Gaffko from Rialto . . . Norman Lieberman of San Fernando . . . Inglewood's J. H. Roady . . . Perry Irwin from Ventura . . . Lloyd Dindinger of Carlsbad . . . George Koch of Lake Arrowhead and Jack Gilbert from Big Bear Lake.

MINNEAPOLIS–ST. PAUL, MINN.

Things were rather dull the latter part of the week, as fishing season opened in the State of Minnesota, and everybody that was old enough to handle a rod and reel left for their favorite fishing spots.

Bob Swift of Sioux Falls, South Dakota sold out to Norman Gefke, its reported . . . Vince Jorgensen of Mason City, Iowa spent the day in Minneapolis calling on distributors . . . Johnny Winkler has returned from Las Vegas, Nevada and is now looking for something to manage or a route to buy, either in the State of Minnesota or Wisconsin . . . M. A. Cayo of Chippewa Falls, Wisconsin in Minneapolis just for the day . . . Clayton Norberg of the C & N Sales Company, Mankato, Minnesota also in Minneapolis on a quick trip.

Bob Kubes of New Prague, Minnesota also in town for the day . . . Al Jahn of the firm Jahn & Schaller of La Crosse, Wisconsin, in Minneapolis for a day . . . Le Roy Roberts of Luverne, Minnesota in Minneapolis for a few days, while the wife was nominated for high position in the Eastern Star, and Le Roy very proud . . . Mr. and Mrs. Gerald Johnson of Menomonie, Wisconsin making the rounds in Minneapolis . . . Congratulations Dept.: To Irving Zellmer who became the proud father of a baby daughter, Thursday, May 12th—his first . . . Amos Heilicher of the North Star Novelty Company, Minneapolis, in Chicago for several days on business.

Mr. and Mrs. Con Kaluza of Browerville, Minnesota, spending the day in Minneapolis . . . Our deepest sympathy to Ed Rodseth, Minneapolis operator, on the passing away of his mother, who died May 9, 1949 . . . Mr. and Mrs. Don Bruington of Anamia, Minnesota stopping off in Minneapolis to buy a few supplies. Don is being kept very busy with his bait company. This is the season, you know.

Roy Kuehmichael of the Northland Music Company, Brainered, Minnesota is away to Canada for his fishing . . . Clair Nittiburg of the Nittiburg Brothers Music Company, Castlewood, South Dakota, in Minneapolis for the day.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will pay highest cash prices. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used five ball flipper games. Write quoting best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Jennings Silver Chiefs and Standard, 5c to 50c; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: SUperior 4600.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE

FOR SALE—1 '48 Aireon Coronet, brand new $325. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Williams All Stars $195; 7 Pitch 'Em & Bat 'Em $285 ea.; 5 Chicoin Midget Skeeballs $295 ea.; 2 Bally Hy-Rolls $175 ea.; 7 Advance Rolls $75 ea. Also the largest selection of steel ball rolldowns in East, with original flippers. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—Post-war reconditioned music: 5 AMI Model A $445; 7 Wurlitzer 1015 (2,000,000 series) $310; 5 Wurlitzer 1080, write; 146 Seeburg Hideaway $250; 147 Seeburg Hideaway $275; Seeburg postwar Wall-O-Matics, wireless or 3-wire $29.50; 2 Wurlitzer 1017 Hideaway $225. Add $5 crating each machine. 1/3 deposit, balance C.O.D. MASON DISTRIBUTING COMPANY, 602 TENTH AVE., NEW YORK, N. Y. Tel: PLaza 7-7210.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Buy Pfanstiehl Needles in quantity lots at lowest possible prices. Just let us know what quantity you want. SEACOAST DISTRIBUTORS, INC., 415 FREYLINGHUYSEN AVE., NEWARK 5, N. J. Tel.: BIgelow 8-3524.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—6 5c Mills Golden Falls $125 ea.; 1 10c Mills Golden Falls $130; 1 25c Mills Golden Falls $135; 1 50c Mills Golden Falls $225. All clean reconditioned machines. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—Chicago Coin Rebound Shuffleboard like new $200; Carnival pin $125; Jennings 10c Standard Chief $80; Seeburg Classic $75; Mills Empress $50; Carousel pin $20; Jumbo Parade P. O. $25; Draw Bells $250. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, O. Tel.: 750.

FOR SALE—Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. $299.50 ea. Lots of 5—$284.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Bang-A-Fitty 12′ or 14′ $125; Hoop-A-Roll $100; Advance Roll $75; Tropicana RD $75. WANT—Bing-A-Rolls and Bubbles RD (F1). MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., $19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Exhibit Dale Guns (like new) $199.50; Beacon Q.T. Poolette Table (like new) $224.50. Call or write ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel: 5619.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Bally Victory Specials $59.50 ea. Thoroughly reconditioned and ready for location. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—American Shuffleboard, completely refinished, with new weights $475; 2 Buckley Deluxe Diggers $85 ea.; Total Rolls $35 ea.; Advance Rolls $45 ea.; Seeburg Commander RC $85. HAWLEY SERVICE CO., 1349 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

FOR SALE—or Trade: 8 Strikes 'N Spares games with improved metal guards. Still on location. $125 ea. Will trade for new Pin Games or original used flipper games. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA. Tel: HE 9900.

FOR SALE—100 brand new Personal music boxes and five new location amplifiers, entire lot $450, or will trade for late used one-ball or five-ball games. BUSH DISTRIBUTING CO., 286 N.W. 29th ST., MIAMI, FLA.

FOR SALE—Packed to go. Checked and cleaned, ready for location. Bing-A-Roll $239.50; Advance Roll $75; Strikes 'N Spares $175; Total Roll $49.50; Sportsman Roll $39.50. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, L. I., N. Y. Tel.: FR 8-8320.

FOR SALE—Sixteen Silver King Targets, brand new, never unpacked, price $25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

FOR SALE—Wurlitzer 3020 Boxes, 5/10/25c $32.50 ea. Just like new. Deposit required. ACE MUSIC CO., 805 E. GENESEE AVE., SAGINAW, MICH.

FOR SALE—7 Filben Mirrocl Music units, complete, very good working condition, looks like new, $325 ea. BILOTTA DISTRIBUTING CO., NEWARK, WAYNE COUNTY, NEW YORK or EASTERN SALES CO., 2011 E. MAIN ST., ROCHESTER, N. Y.

FOR SALE—Brand new 12′ American Shuffleboard, bank type. Regular $695—going at $525. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — "Hollycrane" — the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—25 Super DeLuxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. $199.50 ea. Lots of 5—$184.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—One balls: Bally Longacres and Thorobreds $39 ea. Five-balls: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Mills Vest Pockets $29; Q.T.s $59; 25c Black Cherry $115; 5c Bonus $79; Columbia D.J. $39; Columbia G.A. $19. 1/3 deposit, balance C.O.D. ATLAS EQUIPMENT CO., 512 E. WATER ST., SYRACUSE, N. Y.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Want bid. All or any part. HUGHES ELECTRIC COMPANY, LADOGA, IND.

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS. 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ $7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up $10 ea.; 2 Play Boys $15 ea.; 1 Fiesta $20; 1 Tornado $25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6391 or 7-4641.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Hy-Rolls $125; Bing-A-Roll $225; Pro-Score $125; Wisconsin $125; Humpty Dumpty $120; Virginia $110; Tennessee $110; Floating Power $140; Telecard $140; Yanks $115; Spinball $90; Rondevoo $115. A. P. SAUVE & SON. 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

MISCELLANEOUS

NOTICE—Music ops and record dealers: Will buy your records for you saving time, money and labor. Interested in buying and/or selling job lots of records also. For information write THE DUBER CO., 147 GRAFTON ST., BKLYN., N. Y.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

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THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

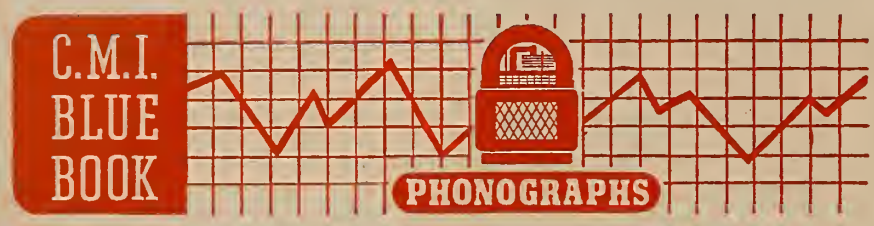
FOR SALE—Television Bargain! 10″ tube, 52 sq. inch picture; Full size console with 10″ speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	20.00	25.00
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	60.00	65.00
616 III	44.50	60.00
616A	49.50	69.50
716A	25.00	39.50
24	35.00	59.50
Revamp (24)	75.00	125.00
600 R	69.50	135.00
600 K	79.00	120.00
500	79.00	135.00
500 A	65.00	110.00
500 K	79.50	125.00
41 (Counter)	35.00	55.00
51 (Counter)	59.50	69.50
61 (Counter)	49.00	65.00
71 (Counter)	69.50	75.00
81 (Counter)	75.00	85.00
700	150.00	185.00
750 M	175.00	210.00
750 E	169.00	195.00
780M Colonial	125.00	275.00
780 E	135.00	179.00
800	125.00	149.50
850	119.00	150.00
950	95.00	125.00
42-24 (Rev.)	39.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	49.50	69.50
42-600R (Rev.)	39.50	79.50
1015	339.50	395.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
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430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	27.50
3045 Wall Box	17.50	19.50
3020 Wall Box	39.50	54.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	

WURLITZER (Cont.)

130 Adaptor	15.00	17.50
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580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	5.00

SEEBURG

Symphonola	29.50	54.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	65.00
Royale	25.00	49.50
Regal	69.00	89.50
Regal RC	149.50	189.50
Gem	69.00	89.50
Classic	75.00	134.50
Classic RC	140.00	159.50
Maestro	140.00	154.50
Mayfair	25.00	65.00
Mayfair RC	99.50	119.50
Melody King	79.50	110.00
Crown	50.00	60.00
Crown RC	124.50	169.50
Concert Grand	59.00	79.50
Colonel	59.50	119.00
Colonel RC	149.50	175.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	59.50	115.00
Cadet RC	120.00	150.00
Major	99.50	119.00
Major RC	149.50	169.50
Envoy	89.50	119.50
Envoy RC	129.00	150.00
Vogue	70.00	79.00
Vogue RC	115.00	159.50
Casino	39.50	65.00
Casino RC	69.50	109.50
Commander	49.50	84.50
Commander RC	85.00	129.50
Hi Tone 9800	79.50	109.00
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	84.50	109.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	79.50	109.00
Hi Tone 8200 RC	119.50	150.00
146 S ('46)	324.50	350.00
146 M	344.50	395.00
147 S	399.00	450.00
147 M	425.00	495.00
148	494.50	595.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	19.50
5c Baromatic Wireless	15.00	19.50

SEEBURG (Cont.)

5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	49.50	59.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	69.00	89.50
Counter '39	35.00	45.00
'39 Standard	79.00	99.50
'39 DeLuxe	79.00	90.00
'40 Master Rockolite	69.50	79.00
'40 Counter	50.00	90.00
'40 Counter with Std	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	249.00	300.00
1424 Phono	339.50	459.50
1426 Phono	295.00	375.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	15.00	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	199.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	129.50	195.00
Throne of Music	49.50	79.50
Empress	50.00	79.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	129.50	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	325.00	349.50

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	495.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	4.95
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	209.50	295.00
Blonde Bomber	319.50	325.00
Fiesta	295.00	319.50
'47 Hideaway	195.00	
'48 Coronet 400	374.50	395.00
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	

ABC Bowler	19.50	30.00
Air Circus	7.50	12.50
Ali Baba	129.50	149.50
Alice	114.50	129.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	149.50	169.50
Baffle Card	19.50	27.00
Ballerina	97.50	134.50
Ballyhoo	19.50	39.50
Banjo	99.50	110.00
Barnacle Bill	139.50	149.50
Bermuda	59.50	114.50
Big Hit	20.00	34.50
Big League	10.00	19.50
Big Time	32.50	39.50
Big Top	175.00	179.50
Blue Skies	119.50	129.50
Bonanza	34.50	44.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	175.00	179.50
Bowling League	19.50	29.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	22.50	39.50
Buccaneer	135.00	154.50
Build Up	79.50	114.50
Caribbean	74.50	124.50
Carnival	119.50	149.50
Carolina	169.50	174.50
Carousel	20.00	30.00
Casablanca (Rev)	35.00	59.50
Catalina	64.50	114.50
Chico	179.50	200.00
Cinderella	94.50	129.50
Circus	99.50	139.50
Cleopatra	110.00	129.50
Click	14.50	35.00
Clover	20.00	35.00
Coed	29.50	44.50
Contact	89.50	149.50
Cover Girl	50.00	104.50
Crazy Ball	104.50	124.50
Cross Line	14.95	25.00
Crossfire	19.50	39.50
Cyclone	35.00	39.50
Dew Wa Ditty	119.50	125.00
Do Re Mi	7.50	25.00
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	16.50	25.00
El Paso	169.50	179.50
Fast Ball	10.00	19.50
Fiesta	19.50	20.00
Flamingo	32.50	39.50
Floating Power	140.00	154.50
Flying Tiger	12.50	15.00
Flying Trapeze	24.50	30.00
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	19.50	39.50
Gizmo	127.50	135.00
Glamour	24.50	29.50
Gold Ball	27.50	44.50
Gold Mine	59.50	84.50
Grand Award	165.00	175.00
Gun Club	14.50	17.50

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FREE PLAY PIN GAMES (Cont.)

Harvest Moon	149.50	169.50
Havana	19.50	39.50
Hawaii	32.50	44.50
Headliner	10.00	20.00
Hi Dive	14.50	19.50
Hi Hat	10.00	15.00
Hi-Ride	20.00	30.00
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	149.50	159.50
Hollywood	14.95	19.50
Honey	30.00	39.50
Horoscope	12.50	15.00
Humpty Dumpty	74.50	170.00
Idaho	10.00	17.50
Jack 'N Jill	104.50	134.50
Jamboree	92.50	119.50
Jungle	12.50	15.00
Kilroy	19.50	39.50
King Cole	139.50	144.50
Kismet	17.50	32.50
Knock Out	12.50	14.50
Lady Robin Hood	79.50	115.00
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	99.50
Legionnaire	19.50	35.00
Liberty	12.50	22.50
Lightning	39.50	42.50
Line Up	25.50	29.50
Lucky Star	19.50	29.50
Magic	134.50	139.50
Maisie	19.50	39.00
Major League Baseball	59.50	104.50
Manhattan	39.50	45.00
Mardi Gras	109.50	124.50
Marines-At-Play	12.50	15.00
Marjorie	19.50	39.50
Mam-selle	25.00	30.00
Merry Widow	104.50	109.50
Melody	65.00	94.50
Metro	17.50	27.50
Mexico	29.50	39.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	14.50	20.00
Monicker	10.00	17.50
Monterrey	99.50	114.50
Moon Glow	129.50	134.50
Morocco	100.00	135.00
Mystery	32.50	39.50
Nevada	25.00	47.00
Nudgy	22.50	35.00
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	144.50	169.50
Opportunity	19.50	25.00
Oscar	22.50	39.50
Paradise	117.50	124.50
Phoenix	139.50	169.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	14.50	27.50
Progress	15.00	25.00
Puddin Head	134.50	145.00
Rainbow	139.50	149.50
Ramona	159.50	179.50
Rancho	99.50	105.00
Ranger	19.50	30.00
Repeater	16.50	29.50
Rio	14.50	19.50
Riviera	17.50	25.00
Rocket	14.50	22.50
Rondevoo	110.00	125.00
Round Up	139.50	169.50
Sally	124.50	139.50
Samba	99.50	109.50
Saratoga	145.00	164.50
School Days	15.00	17.50
Screwball	100.00	139.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	27.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	25.00	39.50
Serenade	144.50	165.00
Shanghai	79.50	119.50
Shangri La	12.50	15.00
Shooting Stars	15.00	27.50
Short Stop	69.50	109.50
Show Boat	155.00	165.00
Show Girl	15.00	20.00
Silver Spray	14.95	19.50
Silver Streak	22.50	32.50
Singapore	49.50	64.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	29.50
Smoky	12.50	16.50
South Paw	15.00	25.00
South Seas	10.00	24.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	119.50	129.50
Spellbound	10.00	39.50
Spinball	69.50	124.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	12.50	20.00
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	87.50	109.50
Starlite	34.50	37.00
State Fair	12.50	21.50
Step Up	10.00	19.50
Stormy	64.50	114.50
Stratoliner	14.50	25.00
Streamliner	10.00	14.95
Summertime	129.50	132.50
Sun Beam	19.50	29.50
Sunny	79.50	104.50
Supercharger	15.00	24.50
Superliner	10.00	19.50
Superscore	19.50	39.50
Surf Queens	10.00	19.50
Suspense	10.00	34.50
Swanee	175.00	179.50
Tally Ho	19.50	29.50
Target Skill	12.50	19.50
Telecard	140.00	159.50
Temptation	129.50	139.50
Tennessee	79.50	124.50
Thrill	114.50	134.50
Topic	7.50	17.50
Tom Tom	99.50	129.50
Tornado	23.00	25.00
Torchy	19.50	39.50
Towers	12.50	15.00
Trade Winds	79.50	129.50
Treasure Chest	39.50	79.50
Trinidad	84.50	114.50
Triple Action	89.50	124.50
Tropicana	44.50	54.50
Tucson	174.50	179.50
Virginia	110.00	134.50
Vanities	25.00	39.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	82.50	125.00
Yankee Doodle	15.00	29.50
Yanks	67.50	115.00
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY

18, 20 and 22 Ft. $595.50

NATIONAL

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CHICAGO COIN

Shuffle-King Shuffleboard $650.00
Shuffle-King Scoreboard 250.00

ILLINOIS-INDIANA SIMPLEX

Simplex Tournament 22 Ft. $495.00

NU-ART

DeLuxe "Black Diamond," 20 and 22 Ft. $495.00
DeLuxe, 20 and 22 Ft. $545.00
Shuffle Bowl, 16 Ft. 545.00

ROCK-OLA

Standard 22 Ft. $665.00

SHUFFLEBACK

24" x 90" $450.00

SHUFFLEBOARD SPECIALISTS

De Luxe, 11 Ft. $149.00
De Luxe, 16 to 22 Ft. $675.00
22 Ft. Super Steel $695.00

UNIVERSAL

22 Ft. $395.00

WESTERN

22 Ft. $650.00

USED SHUFFLEBOARDS

American	$299.50	
Chicago Coin ShuffleKing Rebound	$179.50	$225.00
National	$299.50	

C.M.I. BLUE BOOK ARCADE EQUIPMENT

Allite Strikes 'N Spares	175.00	275.00
Boomerang	34.50	50.00
Bally Basketball	29.50	34.50
Bally Bowler	249.50	285.00
Bally Convoy	65.00	100.00
Bally Defender	39.50	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	65.00	69.50
Bally King Pin	45.00	50.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	69.50	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	74.5	125.00
Bank Ball	50.00	95.00
Bowl-a-Way	45.00	99.50
Bowling League	35.00	45.00
Buckley DeLuxe Dig	85.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	49.50	79.50
Chicoin Basketball Champ	179.50	249.50
Chicoin Goalee	79.50	129.50
Chicoin Hockey	49.50	69.50
Chi Midget Skee	285.00	295.00
Chicoin Roll-A-Score	50.00	69.50
Evans Bat-A-Score	125.00	215.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	125.00	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	35.00	69.50
Exhibit Rotary Mdsr	190.00	225.00
Exhibit Merchantman Roll Ch Digger	95.00	99.50
Exhibit Vitalizer	59.50	95.00
Genco Bank Roll	35.00	45.00
Genco Play Ball	40.00	49.50
Groetchen Met. Typer	149.50	195.00
Hoop-A-Roll	100.00	150.00
Jenn. Roll-in-the-Barrell	35.00	49.50
Jack Rabbit	129.50	135.00
Keeney Air Raider	79.50	100.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	69.50	100.00
Keeney Texas Leaguer	24.50	29.50
Kirk Night Bomber	59.50	125.00
Liberator	75.00	79.50
Lite League	49.50	79.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	165.00	195.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic	225.00	395.00
Mutoscope Sky Fighter	59.50	100.00
Muto Voice-O-Graph	425.00	525.00
Periscope	75.00	79.50
Quizzer	225.00	299.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	29.50	49.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	69.50	85.00
Scientific Pitch 'Em	179.50	285.00
Seeburg Chicken Sam	69.00	100.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	95.00	109.50
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	69.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	99.50
Tail Gunner	30.00	49.50
Telequiz	329.50	349.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	100.00
Whizz	29.50	69.50
Williams' All Stars	195.00	239.50
Williams' Box Score	79.50	175.00
Wurlitzer Skeeball	75.00	150.00

C.M.I. BLUE BOOK ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	49.50
Auto Roll	80.00	95.00
Bermuda	39.50	64.50
Big City	40.00	49.50
Bing-A-Roll	169.50	239.50
Box Score	125.00	200.00
Buccaneer	49.50	64.50
Chicoin Roll Down	22.50	40.00
Cover Girl	27.50	49.50
Genco Advance Roll	45.00	75.00
Genco Total Roll	35.00	49.50
Hawaii Roll Down	19.50	49.50
Hy-Roll	99.50	175.00
Melody	80.00	85.00
One World	49.50	60.00
Singapore	19.00	30.00
Sportsman Roll	35.00	49.50
Super Score	49.50	60.00
Super Triangle	44.50	49.50
Tally Roll	20.00	49.50
Tri-Score	49.50	60.00
Tin Pan Alley	59.50	75.00
Tropicana	49.50	75.00

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	179.50	250.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	215.00	279.50
Bally DeLuxe Draw Bell 25c	269.50	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	195.00	275.00
Bangtails '47, Comb.	249.50	275.00
Bangtails '48	195.00	295.00
Big Game PO	34.50	69.50
Big Game FP	34.50	69.50
Big Inning	210.00	325.00
Big Top PO	35.00	69.50
Big Top FP	35.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	275.00	325.00
Evans' Challenger '47 5-25c	200.00	345.00
Evans' Races—FP, PO	425.00	449.50
Evans' Gal. Dom. '47	250.00	349.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	349.50	399.50
Gold Nugget, 5-25c	424.50	500.00
Hi-Boy 5c	194.50	249.50
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	250.00	325.00
Jennings Club Console (late)	450.00	499.00

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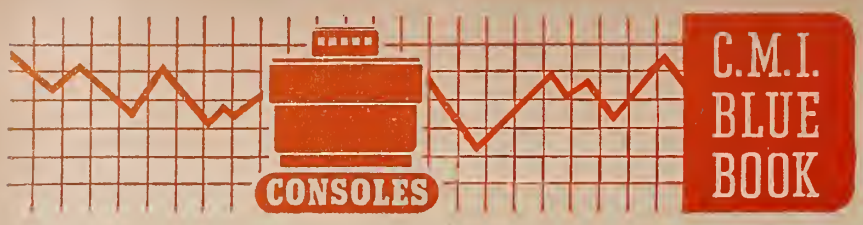

Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	159.50
Mills '47 3 Bells	225.00	299.50
Mills '48 3 Bells	245.00	299.50
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	39.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	350.00	399.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	34.50	69.50
Silver Moon FP	34.50	59.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	75.00	89.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	219.50	249.50
Super Bonus Bell 5c-25c FP & PO Combo	365.00	424.50
Super Bonus Bell 5c-5c FP & PO Combo	395.00	425.00
Super Bonus 5-5-5	550.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	499.50	579.50
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	245.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	325.00	395.00
Triple Bell '47 5-5-25	375.00	485.00
Triple Bell '47 5-10-25	395.00	499.50
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	275.00	325.00
Winterbook	295.00	395.00

Big Game PO	10.00	25.00
Big Parley	59.50	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	89.50
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	65.00
Dust Whirls	49.50	65.00
Entry	189.50	249.50
Favorite	79.50	89.50
Gold Cup	269.50	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	50.00	69.50
Jockey Club '47	249.50	295.00
Jockey Special	179.50	249.50
Kentucky	29.50	62.50
Long Acre	32.50	69.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	129.50	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	32.50	39.00
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	59.50	109.50
Victory Special	69.50	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	76.50
10c Gold Chrome	65.00	76.50
25c Gold Chrome	65.00	76.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	75.00	85.00
10c Blue Front	75.00	90.00
25c Blue Front	75.00	95.00
50c Blue Front	169.50	175.00
1c Brown Front	20.00	59.50
5c Brown Front	75.00	95.00
10c Brown Front	75.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	75.00
10c Cherry Bell	25.00	75.00
25c Cherry Bell	30.00	75.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	77.50	109.50
10c Bonus Bell	77.50	119.50
25c Bonus Bell	77.50	129.50
5c Original Chrome	65.00	99.50
10c Orig. Chrome	77.50	99.50
25c Orig. Chrome	77.50	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	29.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	90.00	145.00
10c Black Cherry Bell	90.00	145.00
25c Black Cherry Bell	90.00	145.00
50c Black Cherry	125.00	200.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	47.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	95.00
10c Melon Bell	69.50	95.00
25c Melon Bell	79.50	95.00
Golden Falls 5c	119.50	145.00
Golden Falls 10c	119.50	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	169.50
5c Jewel Bell	137.50	165.00
10c Jewel Bell	142.50	175.00
25c Jewel Bell	147.50	175.00
50c Jewel Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	49.50
10c Comet FV	15.00	49.50
25c Comet FV	30.00	49.50
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	195.00
Chrome '47—$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	49.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	59.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	59.50
10c Silver Moon Chief	29.50	59.50
25c Silver Moon Chief	35.00	59.50
5c Silver Chief	59.50	69.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	85.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	49.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	135.00	175.00
10c DeLuxe Club Chief	140.00	180.00
25c DeLuxe Club Chief	150.00	185.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	80.00	165.00
10c Standard Chief	80.00	165.00
25c Standard Chief	90.00	165.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	59.50	115.00
10c Bronze Chief	85.00	125.00
25c Bronze Chief	85.00	135.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	135.00	225.00
10c Criss Crosse	140.00	230.00
25c Criss Crosse	140.00	235.00

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